

Stewart & Bauer, Philadelphia
Illustrated catalogue of the
celebrated Geo. Bauer mandolins
and guitars

ILLUSTRATED

CATALOGUE

THE CELEBRATED
Geo. Bauer } **Mandolins**
and **Guitars**



S. S. STEWART



GEORGE BAUER

MANUFACTURED BY
STEWART & BAUER

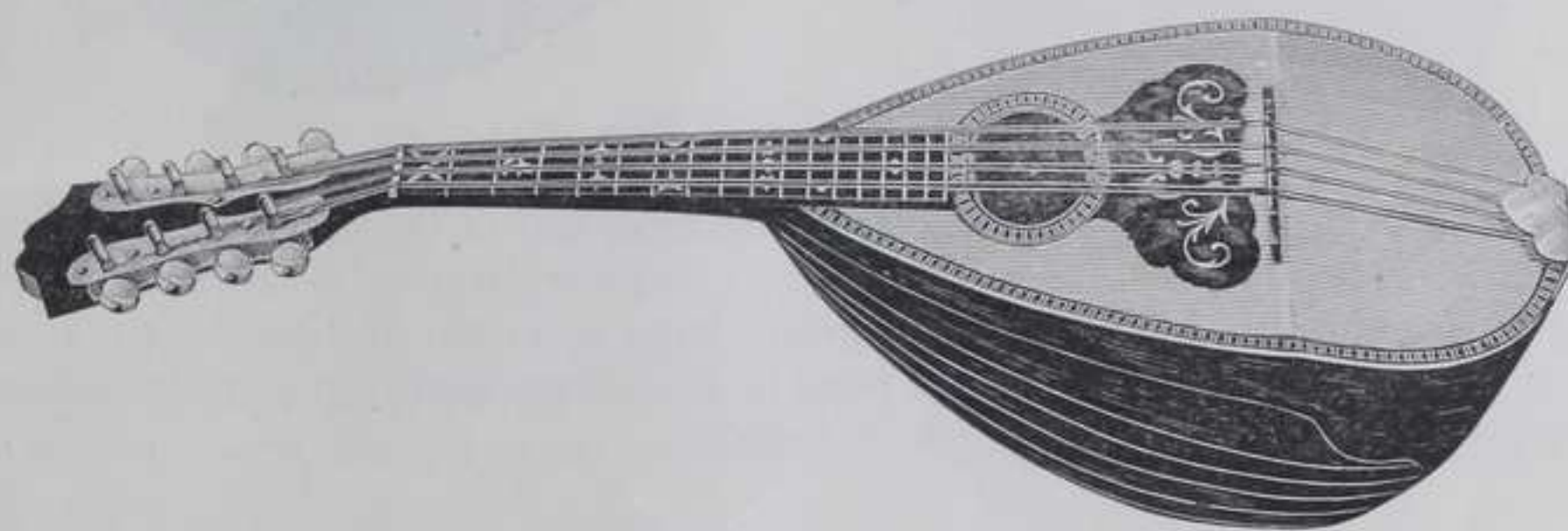
MANUFACTURERS, IMPORTERS AND EXPORTERS OF

FINE MUSICAL INSTRUMENTS

STRINGS AND TRIMMINGS,

1016 Chestnut Street, Philadelphia, Pa.

GEORGE BAUER'S Celebrated Mandolins

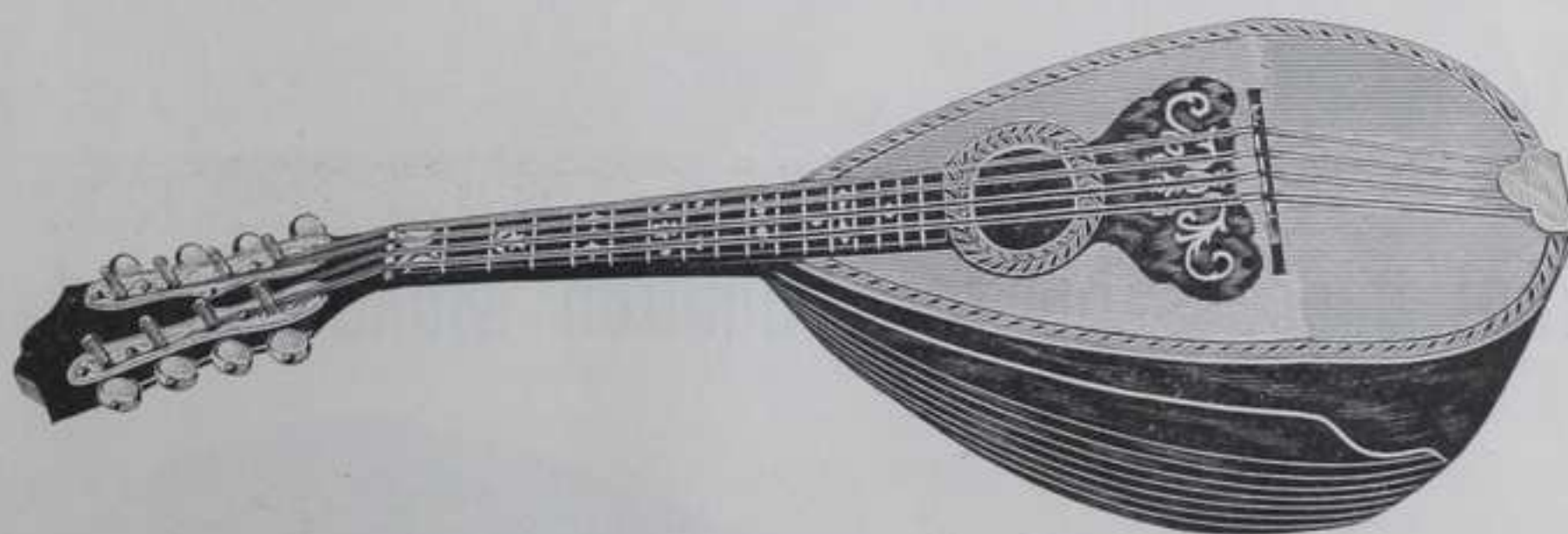


No. 20

George Bauer's Popular No. 20 Mandolin

Fine Tone. Fully Warranted. In every respect a Beautiful Instrument

No. 20—Medium size, highly French polished, thoroughly seasoned, rosewood body ; 21 strips, white inlay between strips ; colored wood inlaying and white celluloid binding around oval sound hole and front edge ; pearl inlaid tortoise shell guard plate in top ; best selected mahogany neck, thoroughly seasoned ; rich, dark ebony fingerboard, inlaid with pearl position marks ; ivory nut ; thin ebony bridge ; best German silver fret ; strings carefully set ; good machine head ; patent German silver sleeve protector tail piece ; fine tone ; fully warranted, . \$20 00



No. 30

George Bauer's Well-known No. 30 Mandolin

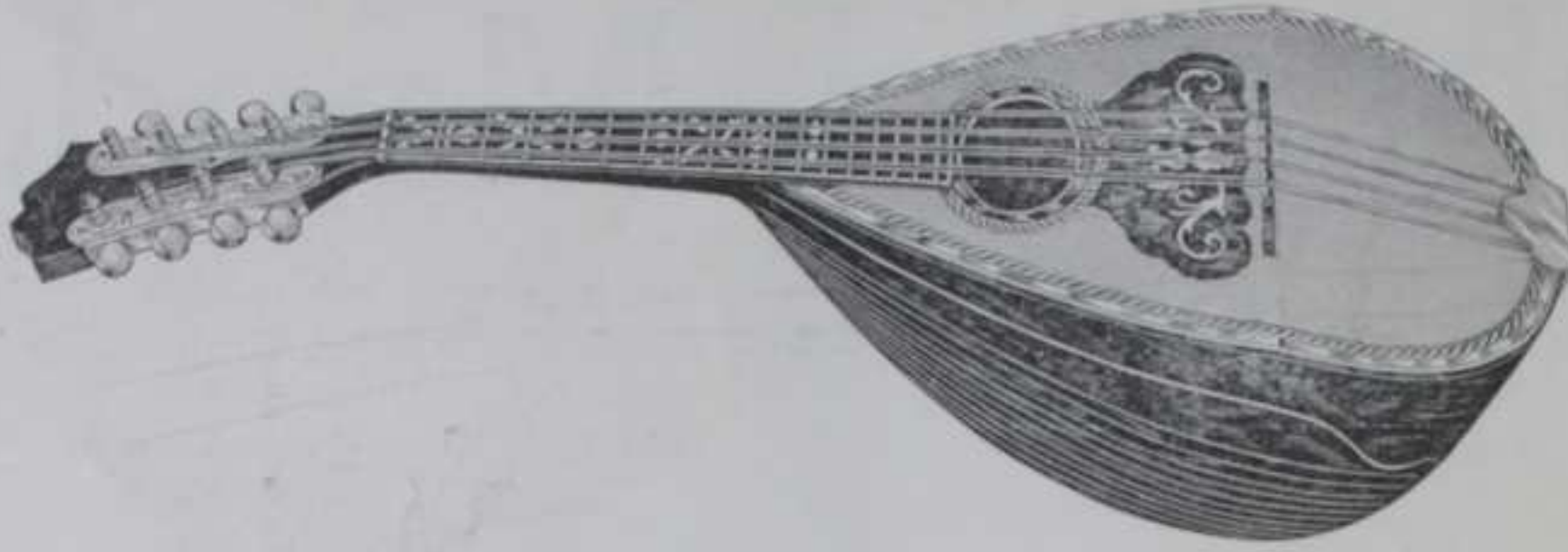
This Mandolin is endorsed and highly recommended by many of our Leading Professionals

No. 30—Rosewood body ; 31 strips, white inlay between strips ; ornamental inlaying and celluloid binding around oval sound hole and edges ; pearl inlaid tortoise shell guard plate, selected ; mahogany neck ; best ebony fingerboard, inlaid with fancy position marks ; high grade machine heads ; ivory nut ; finely French polished, \$30 00

11-5-58 Romania 8/10.00

George Bauer's Professionals' Favorite No. 40 Mandolin

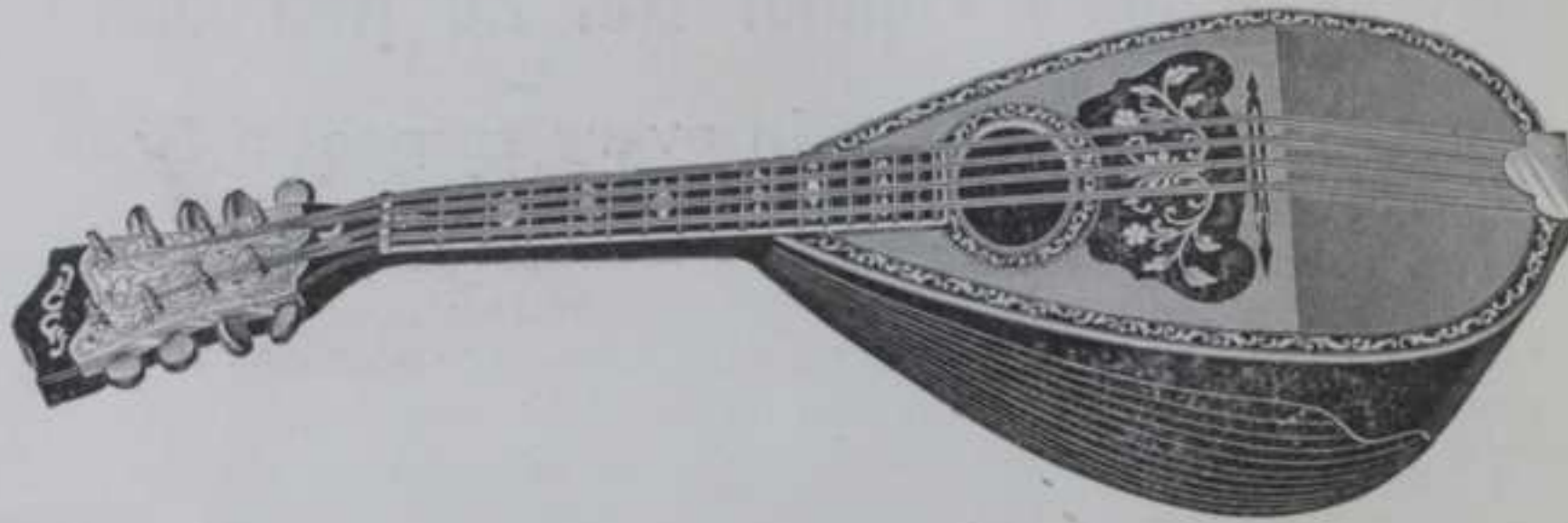
Made for Professional Players and Soloists



No. 40

No. 40—This instrument is made of the choicest kind of selected material, and is thoroughly tested by one of the best Mandolin Soloists here. Medium size; rosewood body; 31 strips, white inlay between strips; solid pearl inlay and celluloid binding around oval sound hole and front edges; ivory nut; celluloid edge around beautifully inlaid fingerboard; fine engraved machine heads; pearl inlaid tortoise shell guard plate; selected mahogany neck, and inlaid pearl designs in head; finely French polished, \$40 00

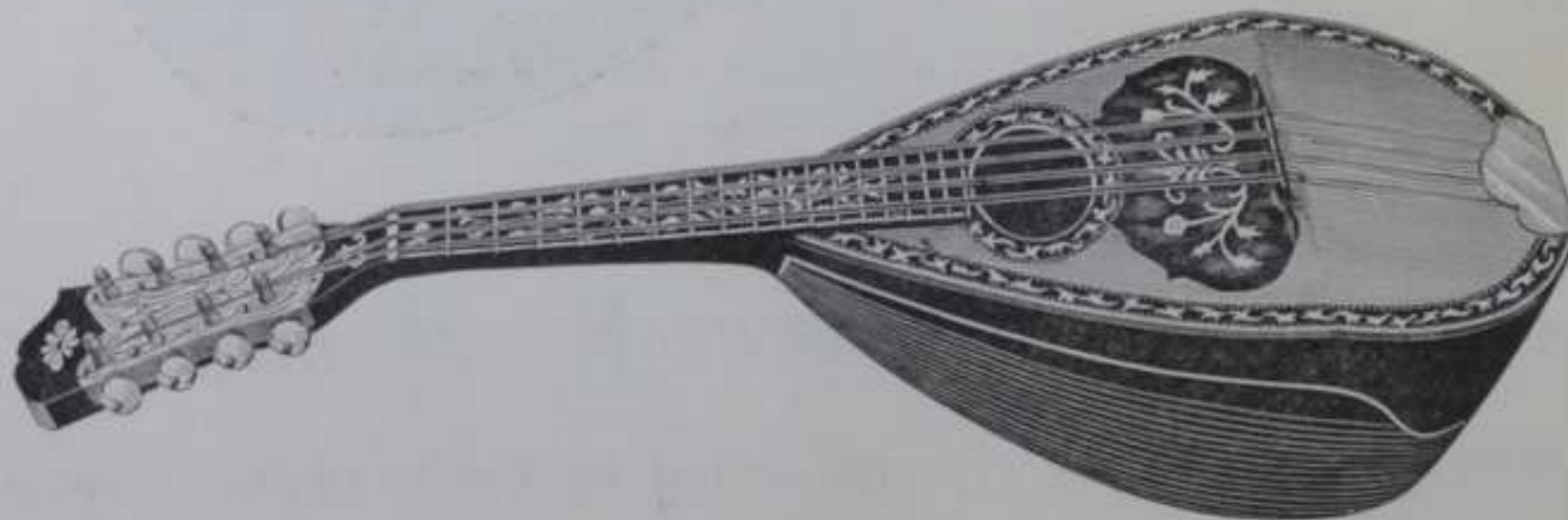
The Celebrated George Bauer No. 50 Mandolins



No. 50

No. 50—Medium size; rosewood body; 36 strips, white inlay between strips; pearl inlaying and ivory binding around oval sound hole and edges; tulip binding around cap and sides; elegantly inlaid guard plate; pearl designs in fingerboard and head; ivory binding around edge of fingerboard and head; rosewood veneer on back of head; best imported machine head; finely engraved; strings carefully set; fine ebony bridge with ivory fret, \$50 00

Used with great success by the Hamilton Mandolin and Guitar Club

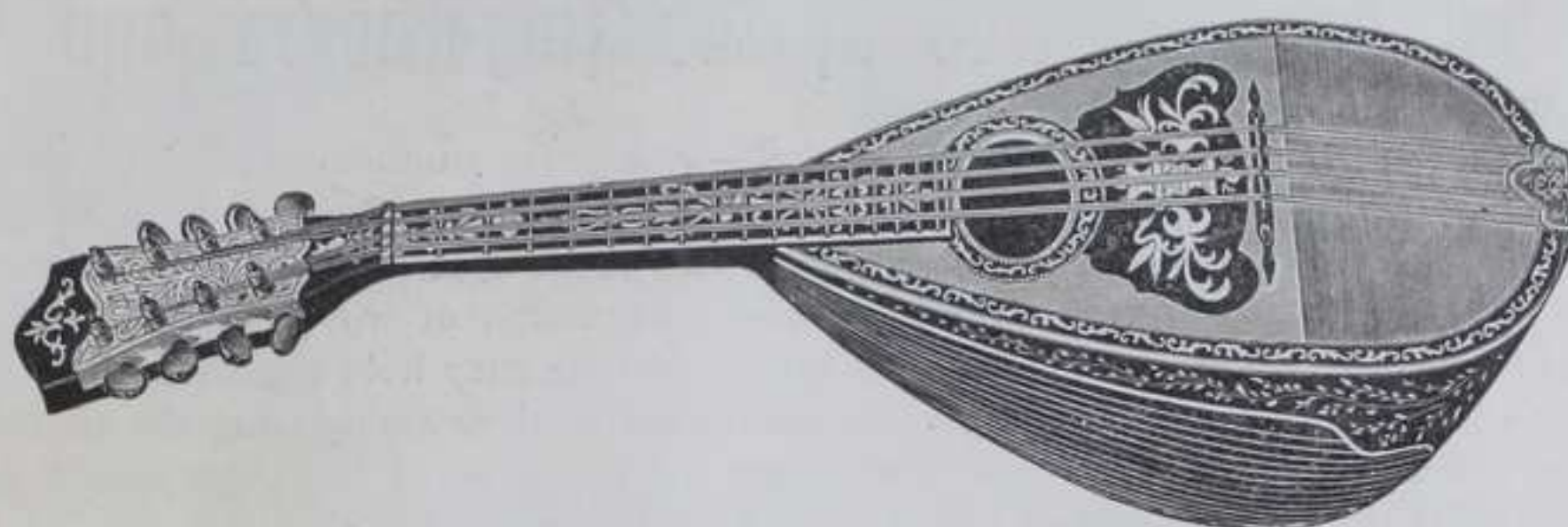


No. 60

No. 60—Same description as No. 50, but with pearl buttons on gold-plated machine head, and handsomely inlaid pearl design in fingerboard; engraved tail-piece silver-plated, \$60 00

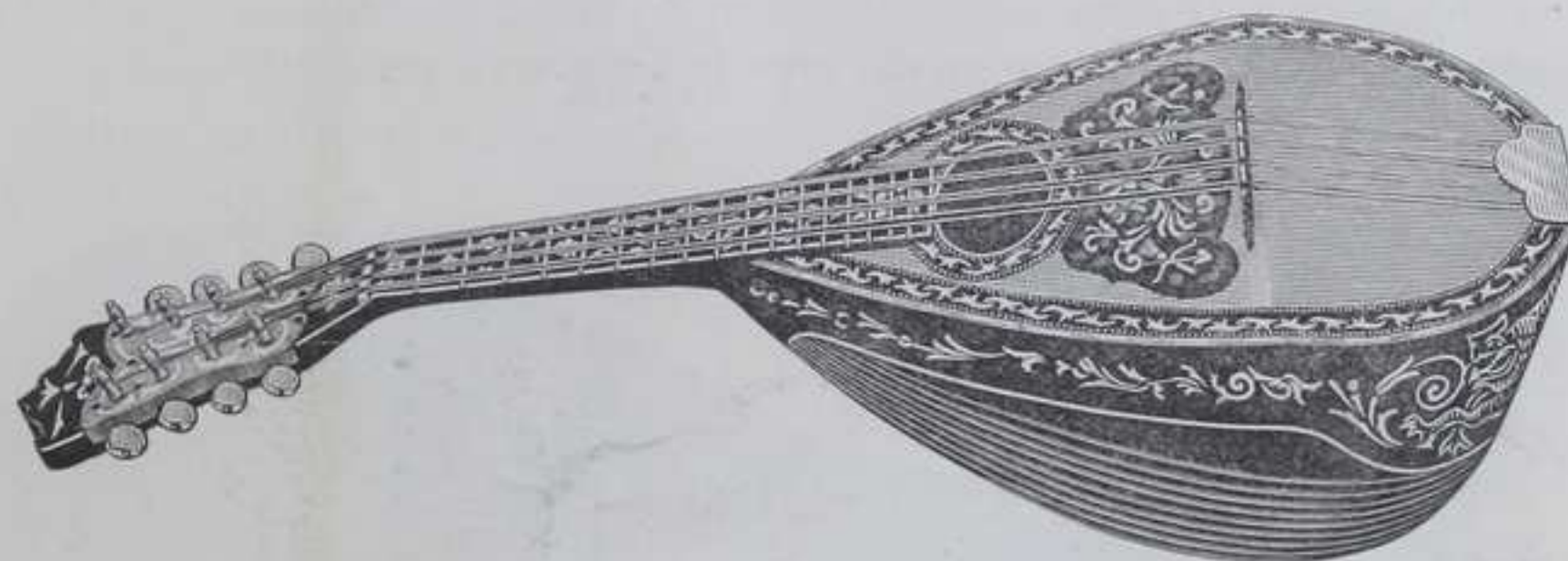
— THE CELEBRATED —

GEORGE BAUER MANDOLINS



No. 75

No. 75—Medium size; rosewood body; 41 strips, white inlay between strips; elaborate pearl design in tortoise shell guard plate; pearl design around front edge and sound hole; double ivory binding around cap and sides; cap elaborately inlaid with pearl; pearl design in back of head; best machine head; fingerboard and head bound with ivory; strings carefully set; ivory nut; fancy ebony bridge; tail piece engraved and gold-plated, . \$75 00



No. 100

No. 100—Medium size; rosewood body; 46 fluted strips, white inlay between strips; beautiful mahogany neck; ivory nut; elaborate pearl design in ebony fingerboard; richly inlaid with pearl designs around oval sound hole and edges; elaborate pearl designs inlaid in cap and sides; guard plate handsomely inlaid with pearl design; tail piece and machine head gold-plated, handsomely engraved; solid pearl binding around edge of body; head, fingerboard and bottom of cap bound with ivory; beautiful design in back of head; thin ebony bridge with ivory fret. The most beautiful instrument ever offered, . \$100 00

— IMPORTANT —

A word about the elaborately inlaid George Bauer's Mandolins and Guitars. Great care is taken in the construction of these handsome instruments. There are many cheap fancy Mandolins manufactured and sold to the trade at low prices—most of which **are sure to go to pieces under the strain of steel strings**, because the most of these instruments are made in the following manner: When the body is made, the material used for the foundation which supports the top is no different from that used in the plainer instruments; then the top is glued on and cut away for the fancy work, leaving the top very thin over the weak foundation; then the pearl designs are put in and filled in with paste, such as whiting and lamp black. This is like building a house on sand. It is sure to give away. In the Bauer Mandolin and Guitar great care is given to the foundation, the supports for the top, back and sides. This gives the instrument the rich tone which can be forced, and is what so many professional players are looking for, and when the pearl is put in the Bauer instruments, the filling used is composed of ebony wood filings and best glue. This composition will improve the tone, as the best glues used by the celebrated Violin makers and repairers will improve the tone of an old violin, and as for strength, this composition is stronger than the wood of the top itself.

Also Mandolins at \$125.00, \$150.00 and upwards.

Correspondence Solicited

MONOGRAM MANDOLINS

Plain in finish but perfectly true in the fingerboard and full rich tone

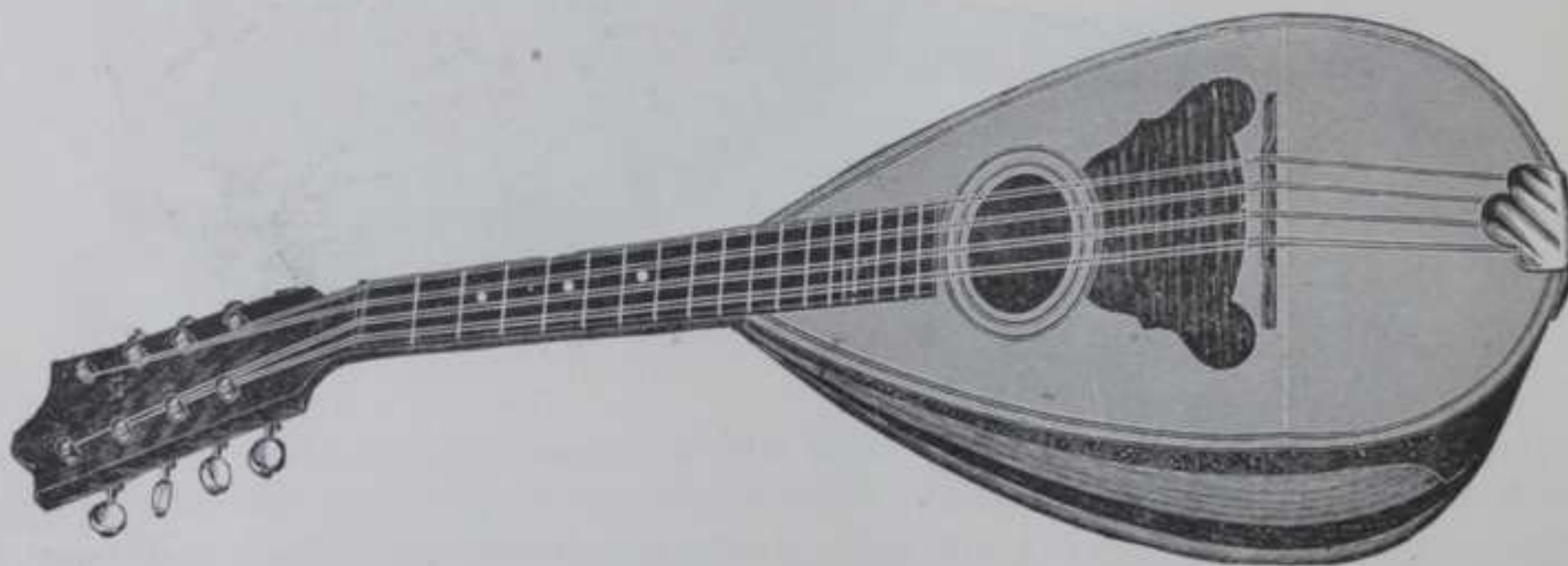
THERE are many low priced showy instruments on the market—with great numbers of ribs and plenty of cheap pearl, made principally by cabinet makers, who have gone into the musical business since the mandolin became so popular, and who understand very little, if anything, about the seasoning of woods to be used in these delicate instruments. They manufacture only as a matter of merchandise, seem to think only of how many strips of wood, and how many pieces of pearl they can put into an instrument for so much money, and care very little how long they hold together. We are sorry to find so many short-sighted music dealers encouraging this sort of work, because in reality they are injuring the progress of these instruments, the teacher, and consequently the trade and themselves. Of course, in the eyes of the experienced player, such instruments (like the \$3.00 38 Bracket Banjo) are branded **cheap** in every sense of the word, but the beginner who is unfortunate enough to purchase one of these instruments can never master it, and gives it up in disgust.

It would be a hard matter for a professional player to master an instrument of this sort, and if it is hard work for a good workman to work with poor tools, it is certainly much harder for an apprentice. If we tried to compete with this class of work we would not attempt to put our Monogram instruments before the teachers and players.

We make a specialty of manufacturing Mandolins, Banjos and Guitars for Professional Use.

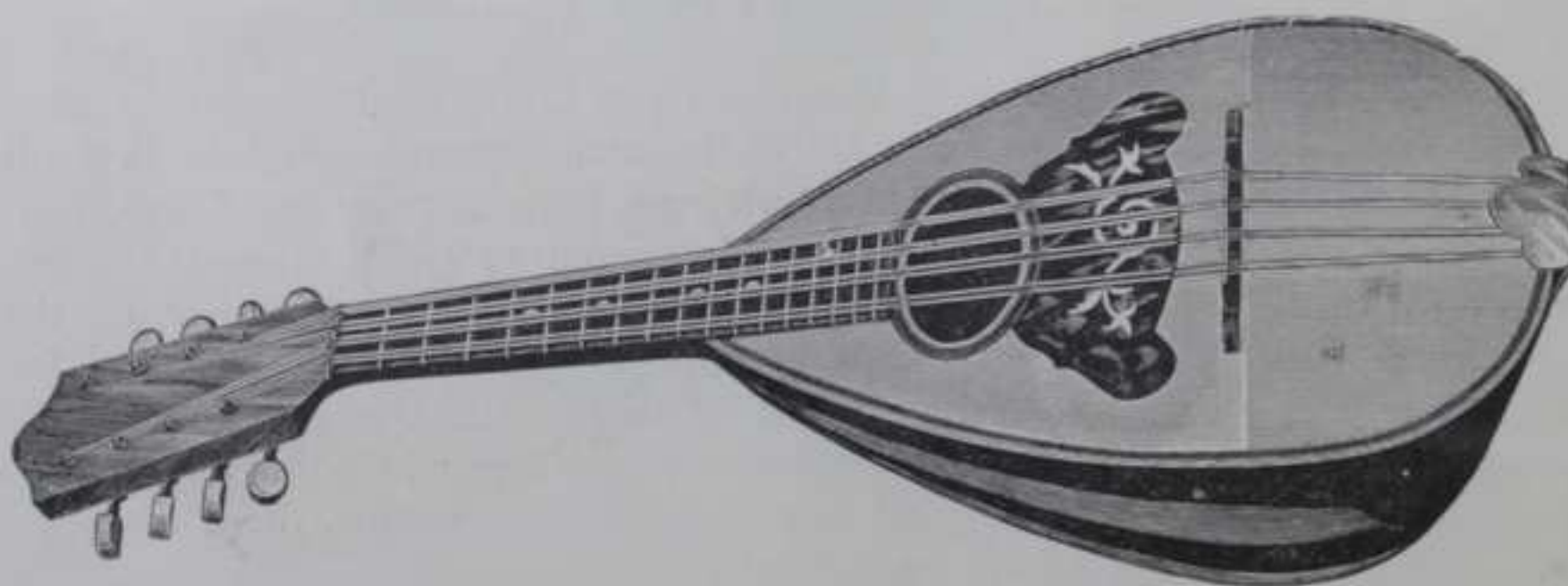
Ship the S. S. Stewart Banjos, George Bauer Mandolins and Guitars, and **Monogram** Banjos, Mandolins and Guitars to Australia, South Africa, England, France, Germany, Canada, South America, San Francisco, New York, Boston, Chicago and everywhere else, and cannot afford to send out inferior goods, even in a moderate priced instrument.

All instruments bearing the trade mark "Monogram" are made by us and are strictly reliable.



No. 6

No. 6—9 strips, rosewood and mahogany, redwood inlaying between strips, with rosewood cap and sides, neat, plain inlaying around sound hole and front edge, rosewood fingerboard with 3 position dots inlaid, good machine head and sleeve protector tail piece; in every way a good instrument for the money, \$6 00



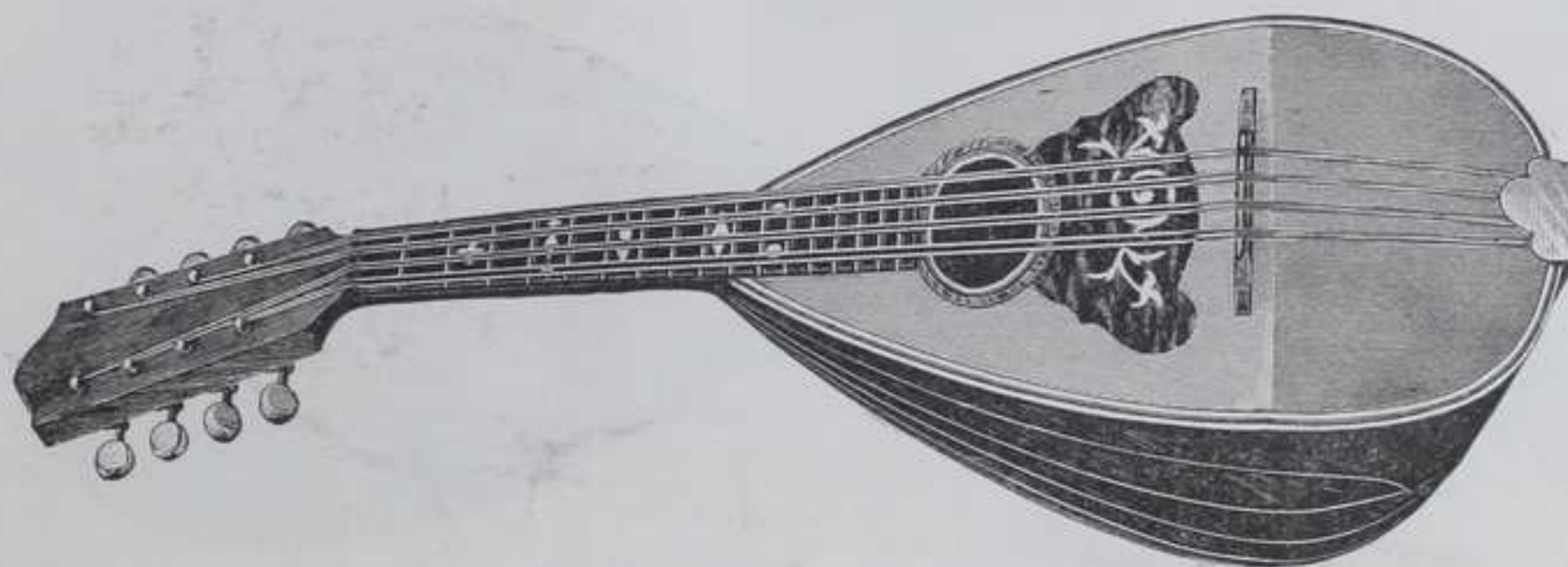
No. 8

No. 8—13 strips, rosewood and mahogany, redwood between strips, with rosewood cap and sides, fancy inlaying around sound hole and front edge, mahogany neck, rosewood fingerboard with three pearl inlaid position marks, good machine head and sleeve protector tail piece, \$8 00



No. 10

No. 10—13 strips, full rosewood, white holly inlaid between strips, rosewood cap and sides, rich inlaying around sound hole and front edge, mahogany neck, ebony fingerboard, five pearl inlaid position marks, good machine head and sleeve protector tail piece, \$10 00



No. 12

No. 12—13 strips, full rosewood, white holly between strips, rosewood cap and sides, rich inlaying and white holly binding around sound hole and front edges, mahogany neck, with rosewood veneer on front of head above ebony fingerboard, seven pearl position marks, good machine head and sleeve protector tail piece, \$12 00



No. 14

No. 14—15 strips, full rosewood, white holly between strips, rosewood cap and sides, handsome inlaying and celluloid binding around sound hole and front edge, mahogany neck with rosewood veneer on front of head above pearl inlaid ebony fingerboard, nickel-plated machine head, sleeve protector tail piece, \$14 00



No. 16

No. 16—17 strips, full rosewood, white holly between strips, rosewood cap and sides, elaborate inlaying around sound hole and front edge, celluloid binding around top and bottom of cap, mahogany neck, with rosewood veneer on back and front of head above finely inlaid ebony fingerboard, enclosed machine head, protector tail piece, etc., \$16 00



No. 18

No. 18—Same description as No. 16, but with 26 strips, \$18 00

Every teacher should recommend this line of instruments to pupils who wish a good, perfect instrument at a low price, in preference to cheap, showy instruments, which are made only as a matter of merchandise.

For Mandolins at \$20.00 and upwards

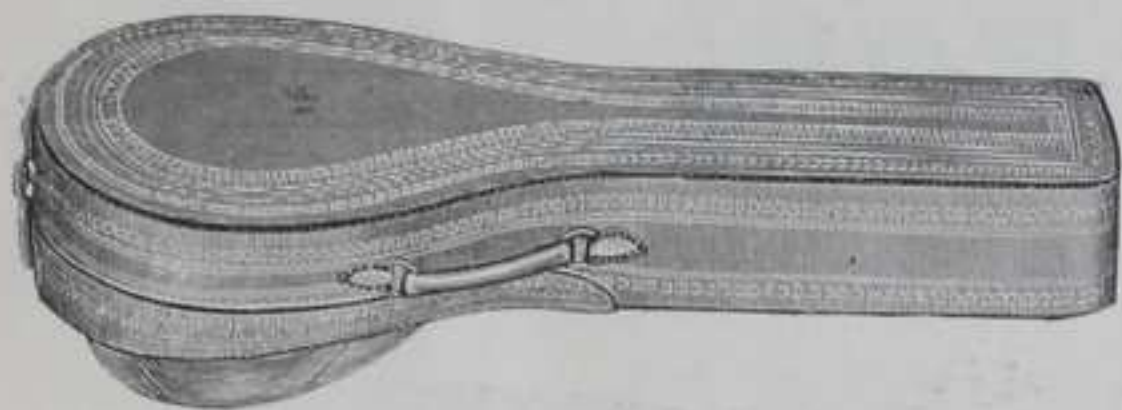
ORDER THE **GEO. BAUER**

Prices: \$20, \$30, \$40, \$50, \$60, \$75, \$100 and upwards.

They are positively the best made.

MANDOLIN TRIMMINGS.

REGULAR CASES AND BAGS.

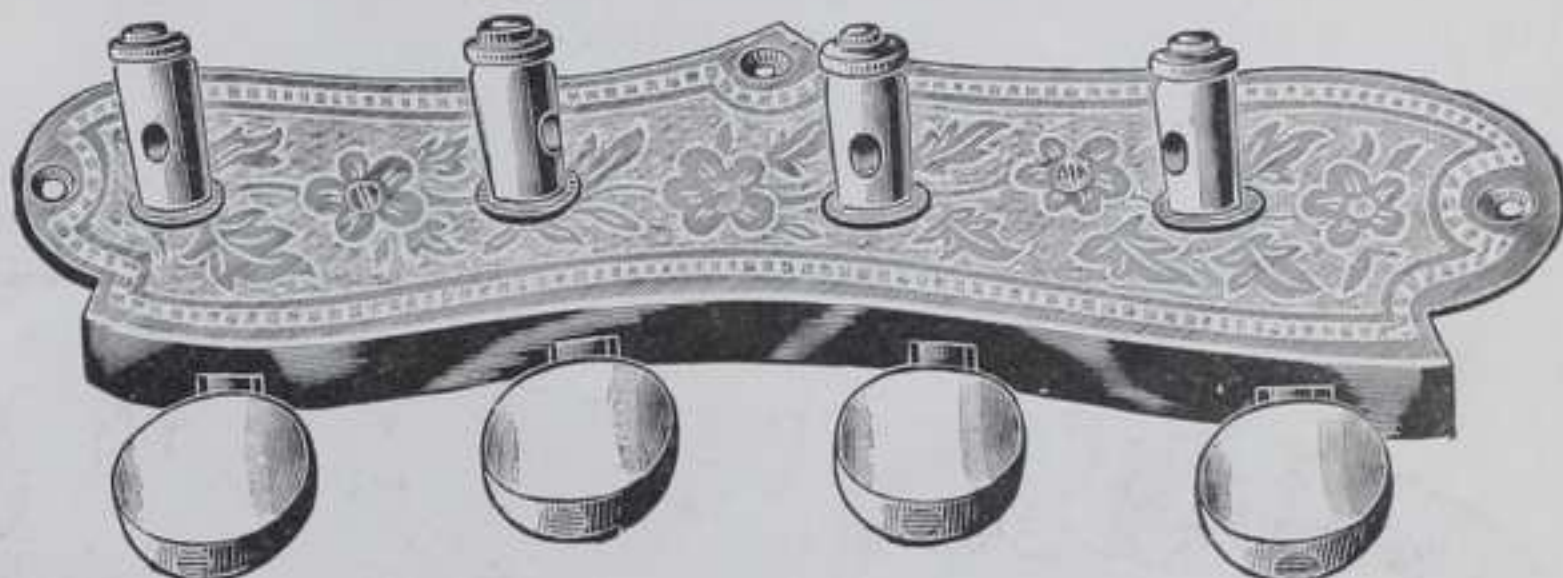
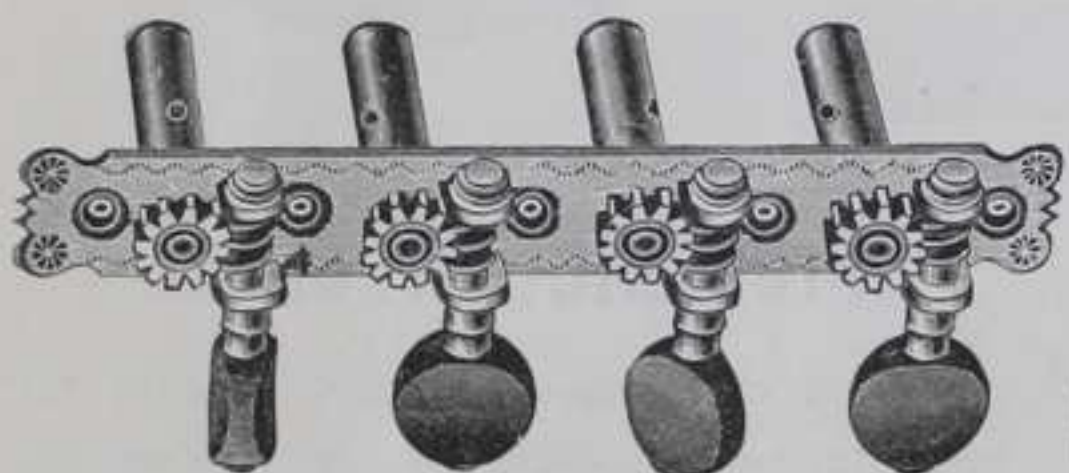


No.	Each	No.	Each
1	Orange or Black Leather, Hand Sewed,	4	Canvas, Flannel Lined, Leather Bound,
2	Sole Leather, Russet, Wine or Black, Hand Sewed,	5	Felt Bag, Extra Quality, with Patent Buttons,
3	Sole Leather, Russet, Wine or Black, Best,	6	Felt Bag, Flannel Lined, with Patent Buttons,
4	Canvas, Flannel Lined, Leather Bound,		
5	Felt Bag, Extra Quality, with Patent Buttons,		
6	Felt Bag, Flannel Lined, with Patent Buttons,		

MANDOLA CASES AND BAGS.

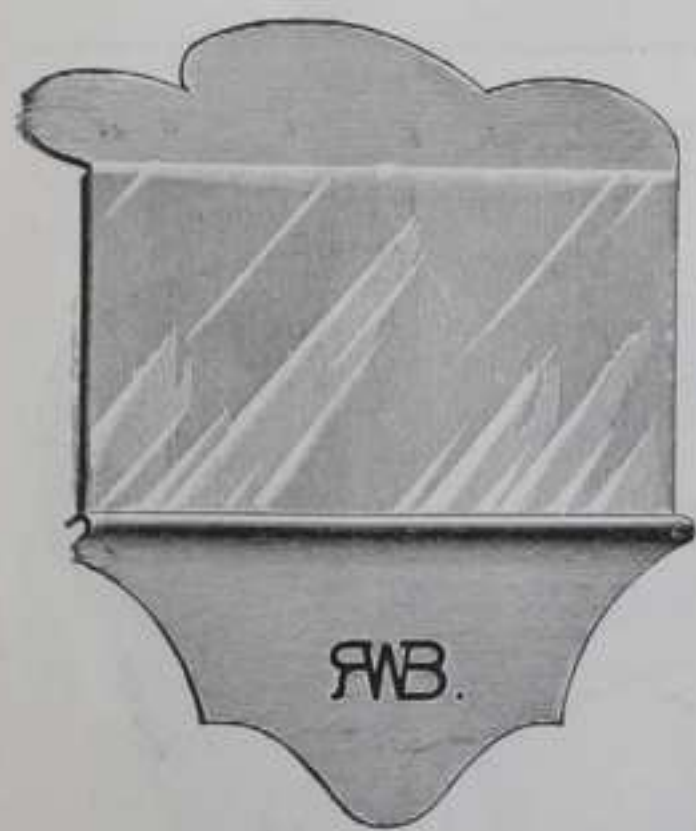
No.	Each	No.	Each
1	Felt Bag, Extra Quality, Covered Button,	2	Sole Leather, Russet, Wine or Black,
	\$1 20		\$7 20

MACHINES.



No.	Per Set	No.	Per Set
1	Brass, Guitar Style,	4	Nickel Plated, Guitar Style, Best,
2	Brass, Guitar Style, Better,	5	German Silver, Engraved, Best American,
3	Brass, Guitar Style, Best,	6	German Silver, Full Plate, Engraved, Best American,
	\$ 55		\$ 97
	66		2 00
	82		4 00

TAIL PIECES.



No.	Each
1	Nickel Plated, with Knobs to Hook Strings,
2	Nickel Plated, Slide R. W. B.,
3	Nickel Plated, Richardson Patent, to protect the Sleeve,
	\$ 10
	25
	38

PICKS.



No.	Each.	Per Doz
1	Celluloid, Oval Shape,	\$ 10
2	Tortoise Shell, Fine Quality,	38
3	Tortoise Shell, Triangle Shape,	38
4	Tortoise Shell, Oval Shape, Extra Fine Quality, Large,	90
5	Tortoise Shell, Oval Shape, Extra Fine Quality, very large,	1 12
6	Tortoise Shell, Romero Model,	90
7	Tortoise Shell, Artist,	90

One dozen assorted at dozen prices.

MANDOLIN BRIDGES.



No.	Each.	Per Doz.	No.	Each.	Per Doz.
1	Ebony, our own make, with Ivory Saddle, \$ 25	\$2 70	3	Ebony, plain, our own make, without Saddle, 08	60
2	Ebony, our own make, with Metal Saddle, 20	2 20	4	Bauer's Model,	5 00

STEWART & BAUER'S "Monogram" Fine Leather Cases FOR MANDOLINS.

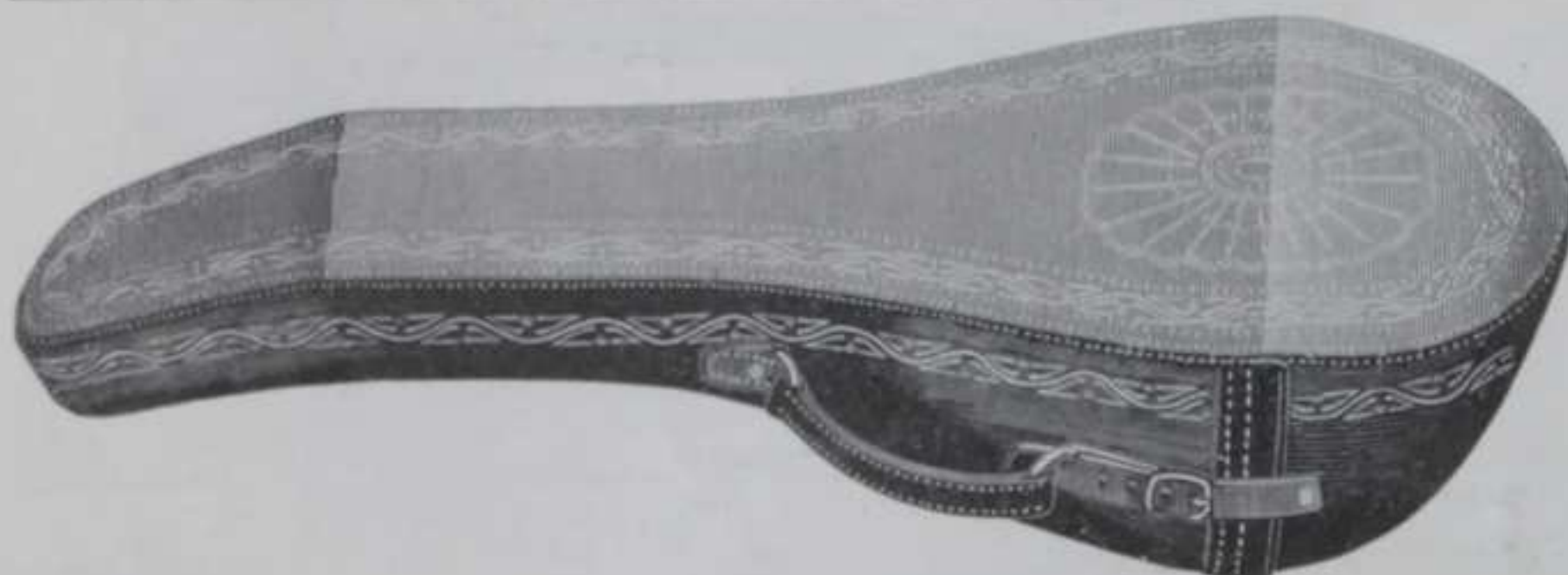
Made of finest quality of thick leather, maroon color, hand sewed and lined with best flannel. Three sets of straps and substantial handle as shown in illustration.

PRICE, \$7.00

These cases should not be confounded with the ordinary leather case made of much lighter leather and stiffened with pasteboard. The Monogram Cases are far more lasting and durable. They are stamped "Monogram" and are made especially for our Professional trade.



Cases like this for Mandola, \$9.00



Presentation Case.

This style case is made to order for presentation purposes. It is handsomely enclosed; is lined with plush; has leather covered buckles and shoulder strap. This style may be ordered of either maroon, russet or orange leather.

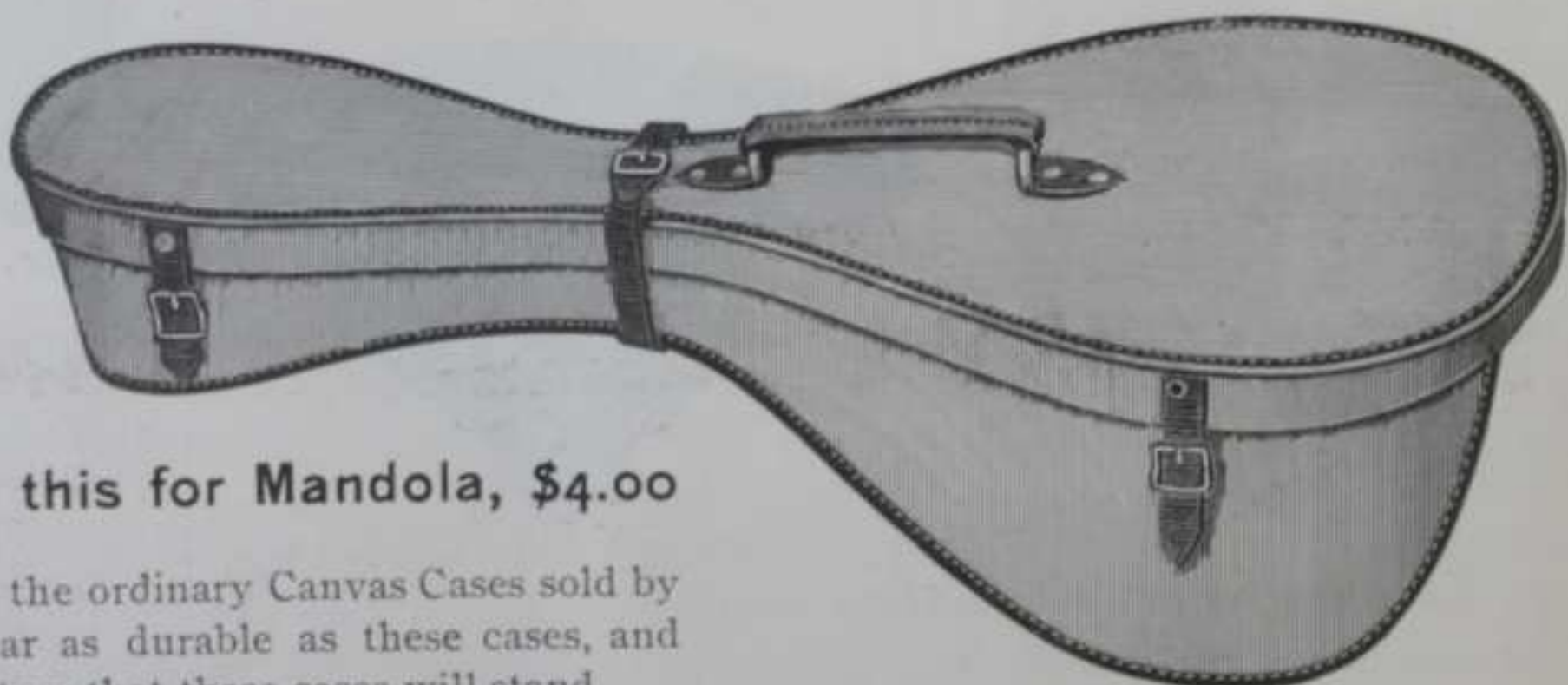
PRICE, \$12.00

MONOGRAM CANVAS CASES.

These cases are made of Canvas Duck and are very strong and durable, and are almost as much protection to an instrument as the leather case. The material used is almost waterproof and may be varnished to make it entirely so. These cases are thoroughly well made; have three sets of straps and good hand-sewed handles.

Price, \$3.00.

Cases like this for Mandola, \$4.00



These cases are not to be confounded with the ordinary Canvas Cases sold by most dealers as the best, and which are not near as durable as these cases, and will not withstand anything like the wear and tear that these cases will stand.

GEORGE BAUER MANDOLAS.

No. 20—Large size.	Same description as Number 20 George Bauer Mandolin,	\$30 00
No. 30—Extra large size.	Same description as Number 30 George Bauer Mandolin,	45 00
No. 40—Extra large size.	Same description as Number 40 George Bauer Mandolin,	60 00

MONOGRAM MANDOLAS.

No. 10—Extra large size.	Same description as Number 10 Monogram Mandolin,	\$15 00
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THE WONDERFUL

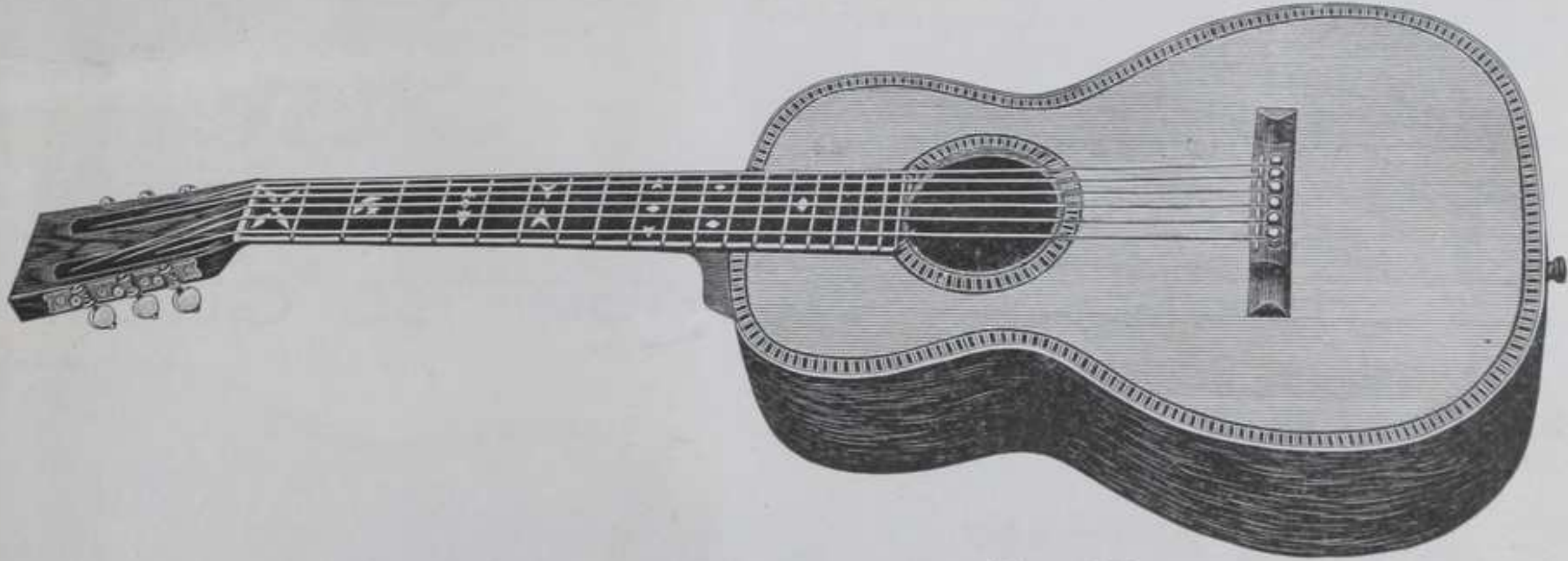
GEORGE BAUER GUITARS

Manufactured for Professional Use.

George Bauer Number 20 Guitar

Positively the best Guitar in the world for \$20.00.

Rich and powerful in tone



No. 20

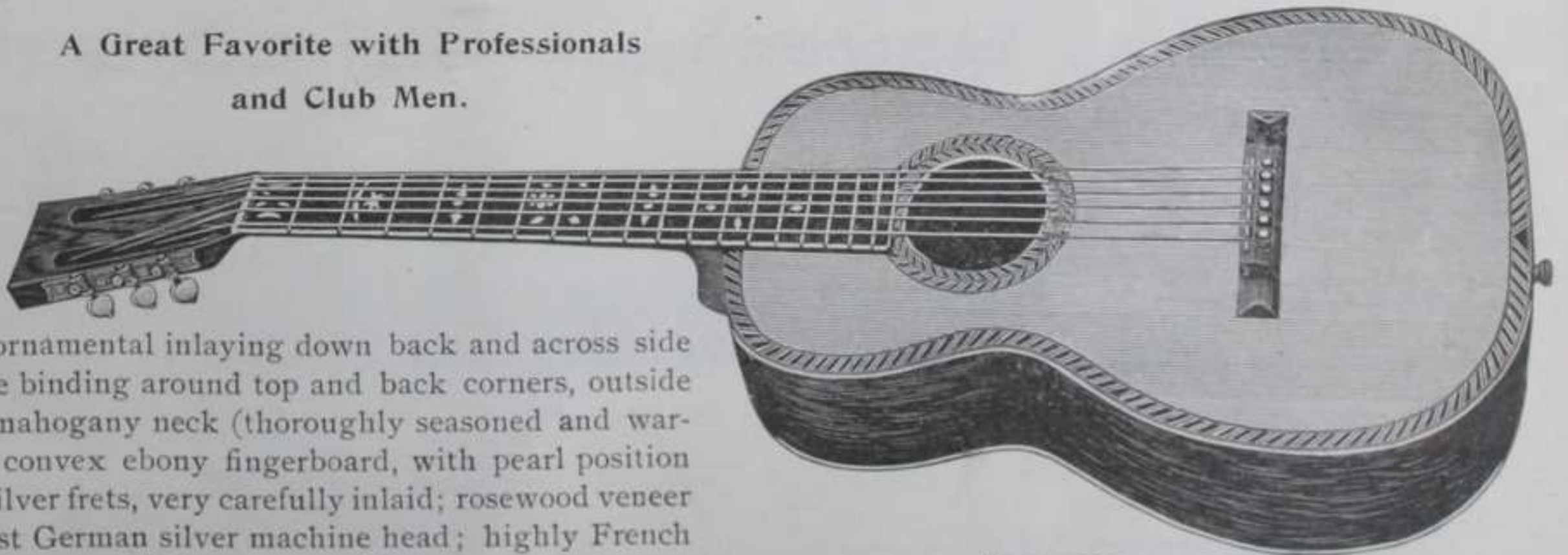
DESCRIPTION.—Body made of thoroughly seasoned selected rosewood, with three rings of ornamental inlaying around sound hole; front and back edges nicely inlaid, strip down back and across side under end pin; selected mahogany neck (warranted not to warp); convex ebony fingerboard with pearl positions and eighteen German silver frets; strings carefully set; highly French polished; fine tone and fully warranted. For Measurements, see page 11.

Standard Size, Price, - - - - -	\$20.00
20 A, Same description as above, but Large Concert Size,	22.50
20 B, Same description as above, Extra Large Concert Size,	25 00

The Celebrated George Bauer Number 30 Guitar

Standard size; body made of rich, dark rosewood (selected), with 3 rings of ornamental inlaying around sound hole; rich inlaying around

A Great Favorite with Professionals and Club Men.



No. 30

front edge; strip of ornamental inlaying down back and across side under end pin; white binding around top and back corners, outside of inlay; rich, dark mahogany neck (thoroughly seasoned and warranted not to warp); convex ebony fingerboard, with pearl position marks and German silver frets, very carefully inlaid; rosewood veneer on front of head; best German silver machine head; highly French polished; deep, rich tone, and fully warranted in every respect.

The above Guitar at \$30.00 is positively the finest instrument ever offered at the price. The same Guitar in Medium Concert Size, No. 30 A, \$33 00. And in the Grand Concert Size, No. 30 B, at \$36.00. For Measurements, see page 38.

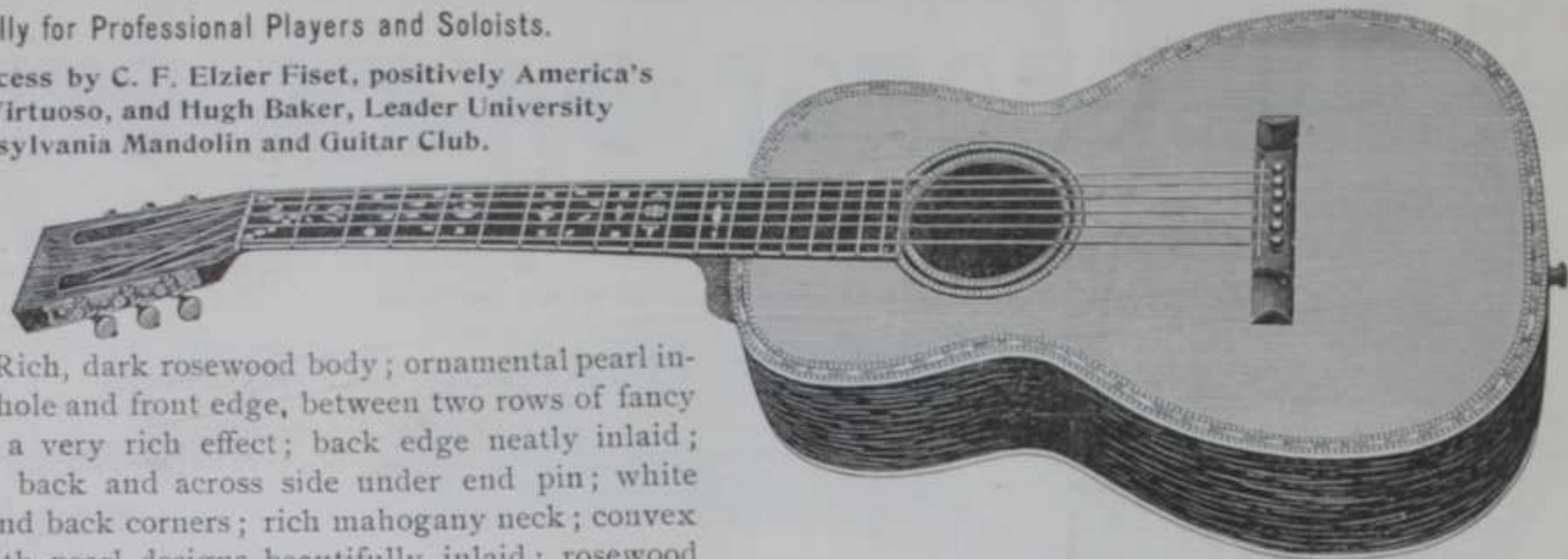
Bauer's Popular Professional Number 40 Guitar

Made especially for Professional Players and Soloists.

Used with great success by C. F. Elzier Fiset, positively America's greatest Guitar Virtuoso, and Hugh Baker, Leader University of Pennsylvania Mandolin and Guitar Club.

PRICE, \$40.00

DESCRIPTION.—Rich, dark rosewood body; ornamental pearl inlaying around sound hole and front edge, between two rows of fancy wood inlay, making a very rich effect; back edge neatly inlaid; strip of inlay down back and across side under end pin; white binding around top and back corners; rich mahogany neck; convex ebony fingerboard with pearl designs beautifully inlaid; rosewood veneer on front of head; best silver-plated machines; pearl design inlaid in head; deep, full rich tone; finely French polished.



No. 40

For Measurements, see page 11.

40 A, same as above, Concert Size, \$45.00 | 40 B, same as above, Large Concert Size, \$50.00

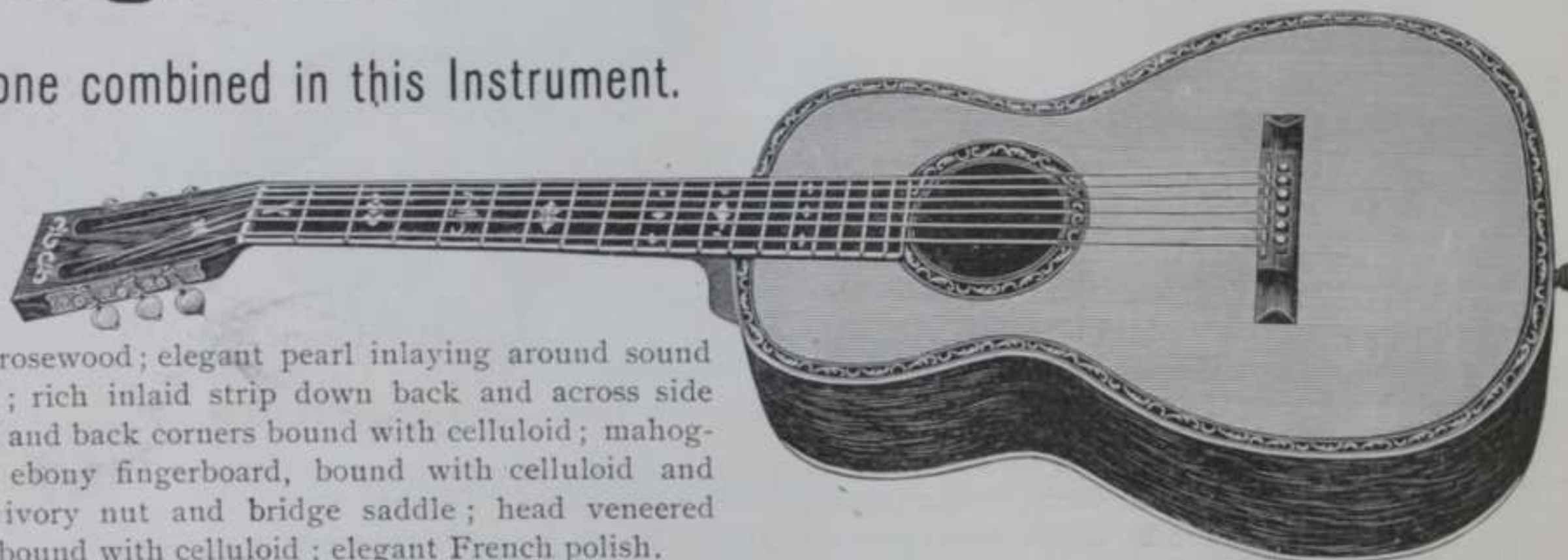
George Bauer Number 50 Guitar

Beauty and Tone combined in this Instrument.

Price, \$50.00

Standard size; rosewood; elegant pearl inlaying around sound hole and front edge; rich inlaid strip down back and across side under end pin; top and back corners bound with celluloid; mahogany neck; convex ebony fingerboard, bound with celluloid and inlaid with pearl; ivory nut and bridge saddle; head veneered with rosewood and bound with celluloid; elegant French polish.

For Measurements, see page 11.



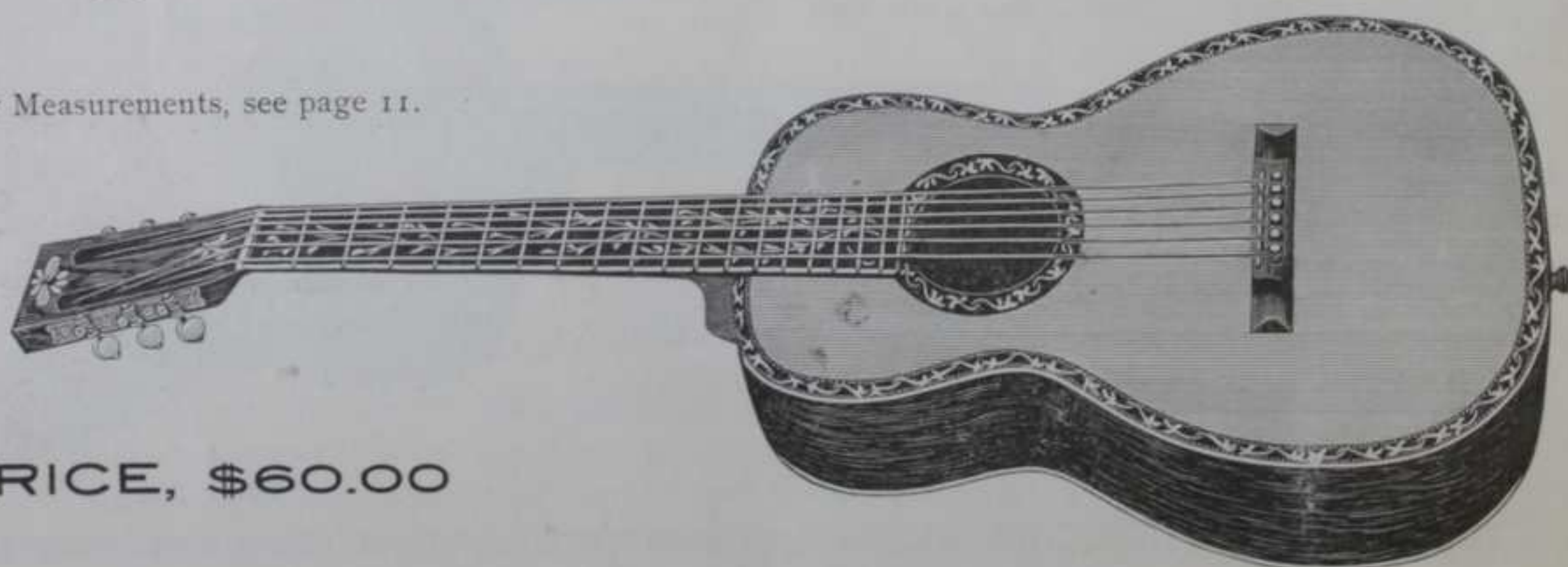
No. 50

50 A, same as above, Large Concert Size, - - \$57.50 | 50 B, same as above, Extra Large Concert Size, - - \$65.00

George Bauer Number 60 Guitar

For Measurements, see page 11.

PRICE, \$60.00



No. 60

No. 60—Body exactly the same as No. 50, but No. 60 has an elaborately inlaid fingerboard and carved neck, . . . \$60 00

George Bauer Number 75 Guitar

PRICE, \$75.00



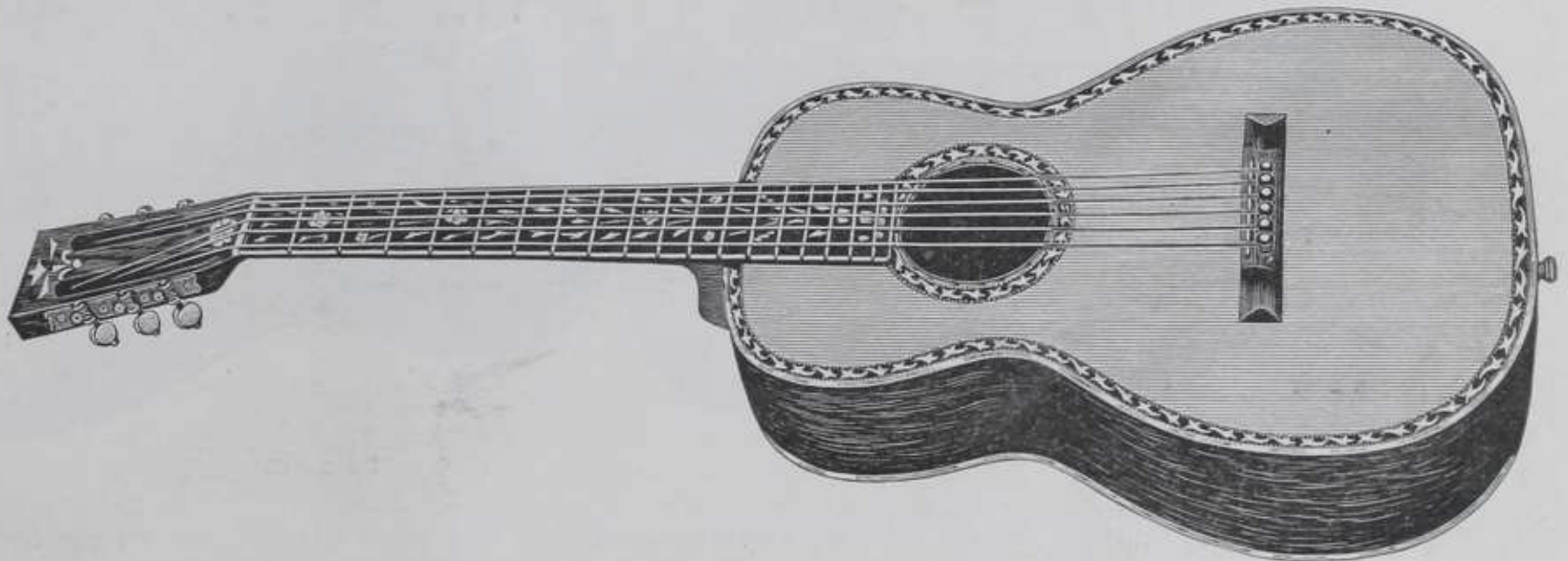
Standard size; rich rosewood body; elegant pearl inlaying around sound hole and front edge; rich inlaid stripe down back and across side under end pin; ivory binding around top and back corners, outside of inlay; selected mahogany neck, richly carved, head veneered with rosewood and ivory bound; convex ebony fingerboard bound with ivory, and elaborately inlaid with pearl; ivory nut and bridge saddle; elegant French polish. See Measurements below.

No. 75

75 A, Same as above, Large Concert Size, . . . \$82.50 | 75 B, Same as above, Extra Large Concert Size, . . . \$90.00

George Bauer Number 100 Guitar

Price,
\$100.00



No. 100

No. 100—Standard size; rich, dark rosewood body, with rich pearl inlaying and ivory binding around front edge and sound hole; strips of ornamental pearl inlaying down back and across side under end pin; ornamental inlay and pearl binding around front and back edge; fancy wood inlay, extending around the side, giving the instrument a very handsome appearance; selected mahogany neck, handsomely carved; ivory nut; convex ebony fingerboard, ivory bound, with elaborate pearl design and German silver frets carefully inlaid; rosewood veneer on head, beautifully inlaid with pearl; fancy ebony bridge with ivory fret; ivory end pin; deep, rich tone; positively the finest instrument ever offered. All the material in this instrument is thoroughly tested and fully warranted in every respect. See Measurements below,

100 A, Same as above, Concert Size, . . . \$110.00 | 100 B, Same as above, Extra Large Concert Size, . . . \$120.00

Correspondence solicited on Guitars at \$125.00, \$150.00 and upwards.

MEASUREMENTS: For all Styles of George Bauer Guitars.

Standard Size.

12 inches across lower part of body; 8 $\frac{5}{8}$ inches across upper part of body; 3 $\frac{3}{4}$ inches deep, tapering to 3 $\frac{1}{2}$ inches; fingerboard 16 $\frac{1}{8}$ inches long from nut to finish; length of body 17 $\frac{3}{4}$ inches; length of neck from nut to body 12 $\frac{1}{4}$ inches; length over all 36 $\frac{1}{2}$ inches.

Concert Size.

13 $\frac{1}{4}$ inches across lower part of body; 9 $\frac{1}{4}$ inches across upper part of body; depth of body 4 inches, tapering to 3 $\frac{5}{8}$ inches; length of fingerboard from nut to finish 16 $\frac{1}{2}$ inches; length of body 18 $\frac{1}{2}$ inches; length of neck from nut to body 12 $\frac{1}{2}$ inches; length over all 37 $\frac{3}{4}$ inches.

Grand Concert Size.

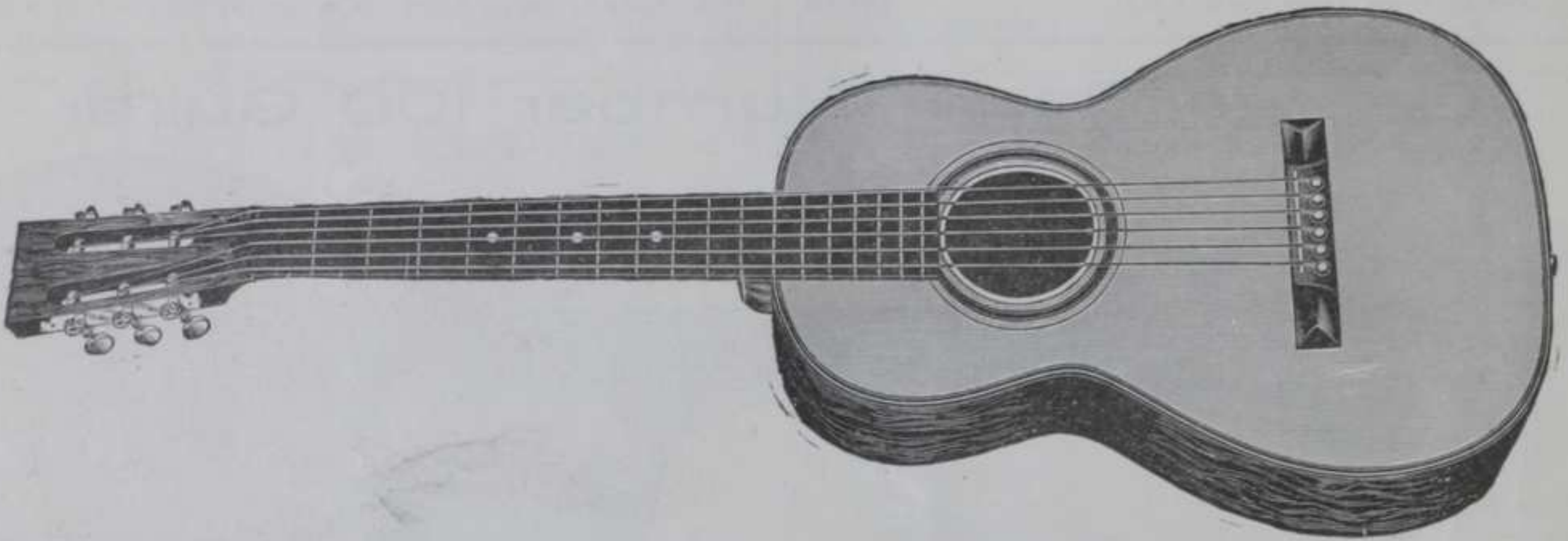
14 inches across lower part of body; 10 inches across upper part of body; 4 $\frac{1}{4}$ inches deep, tapering to 3 $\frac{3}{4}$ inches; fingerboard 16 $\frac{5}{8}$ inches long from nut to finish; length of body 19 $\frac{1}{4}$ inches; length of neck from nut to body 12 $\frac{3}{4}$ inches; length over all 39 inches.

MONOGRAM GUITARS

Plain in Finish, but Rich and Powerful in Tone

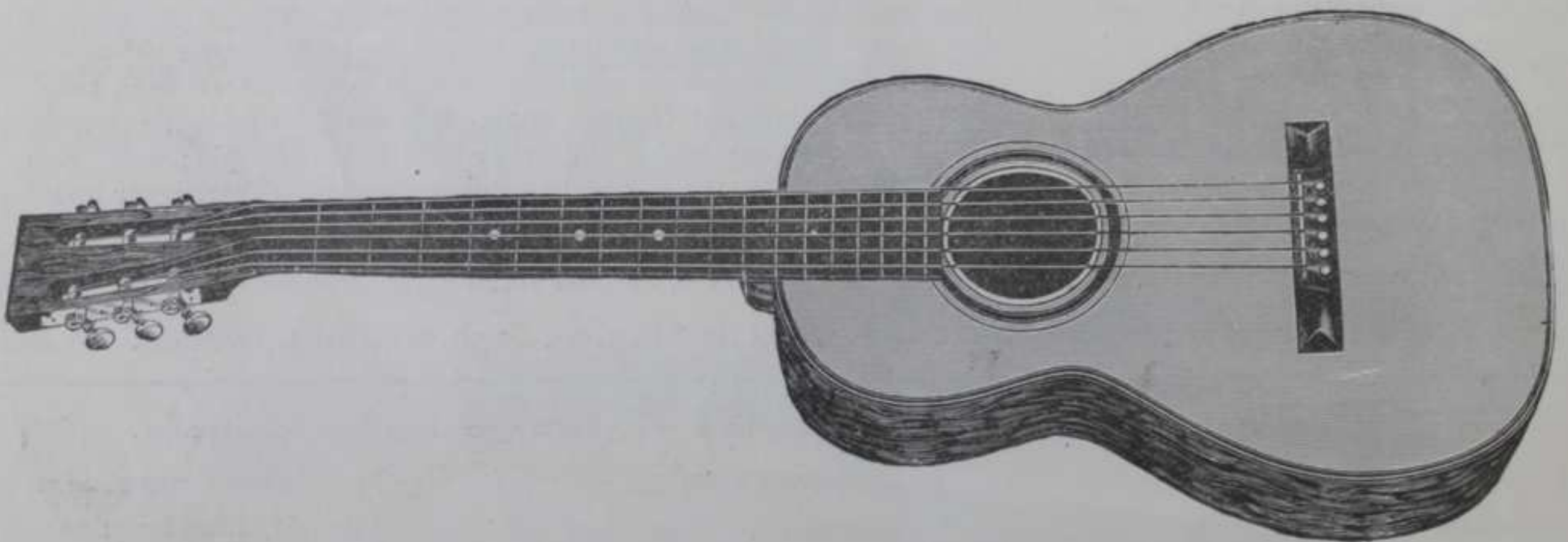
Made for Students, Amateurs and Teachers' use, but made good enough for Professional work

Before we completed this line of Monogram Guitars, it was a very hard matter to get a thoroughly reliable Guitar at a moderate price, and indeed if we seriously considered the profit in manufacturing Guitars of the following descriptions at the following prices, we would not find it tempting; but as our policy is (and has always been) to encourage the student and assist him to become a teacher or professional, and as our specialty is in manufacturing these instruments for Professional use, we figure that it will pay us in the long run to put into the hands of students and teachers these thoroughly reliable, carefully constructed Guitars at these moderate prices and encourage them in their work.



No. 6

No. 6—Maple imitation rosewood, colored inlaying around sound hole and front edge; convex rosewood fingerboard, with 3 pearl inlaid position marks; good machine head; a splendid instrument for the money, \$6 00



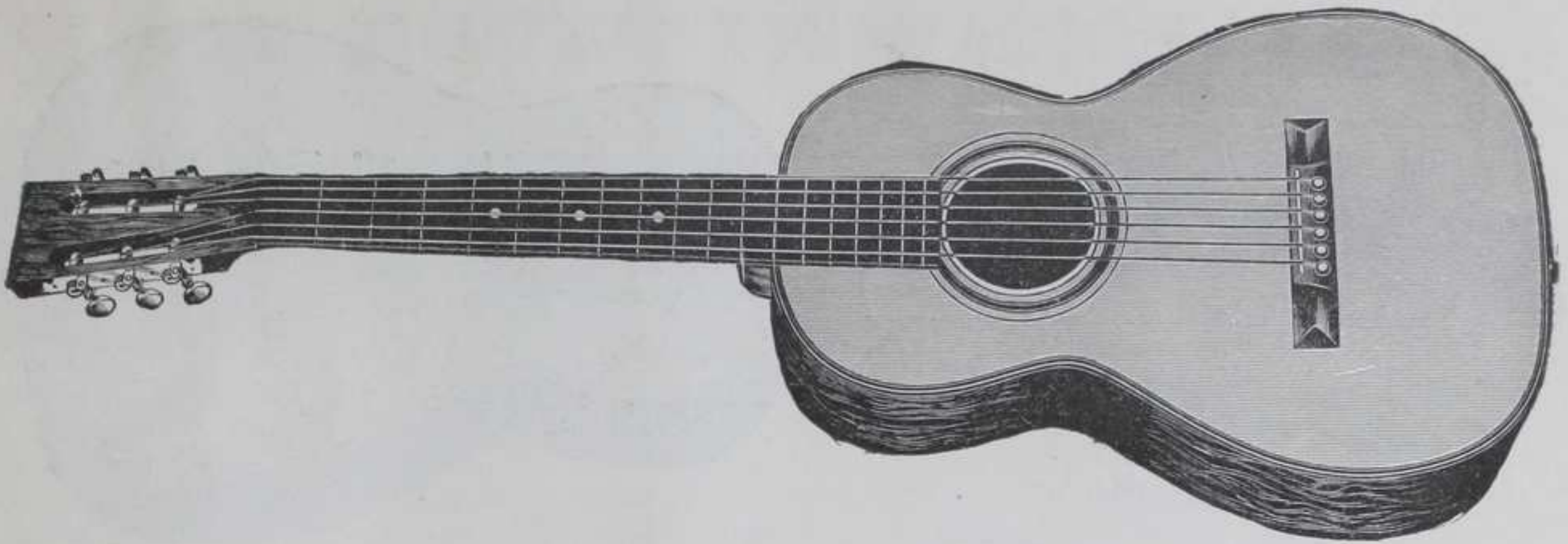
No. 8

No. 8—Mahogany; inlaid around sound hole and front edge; convex rosewood fingerboard, with 3 pearl position dots; good machine head; rich, powerful tone, \$8 00

The above are Standard Sizes.

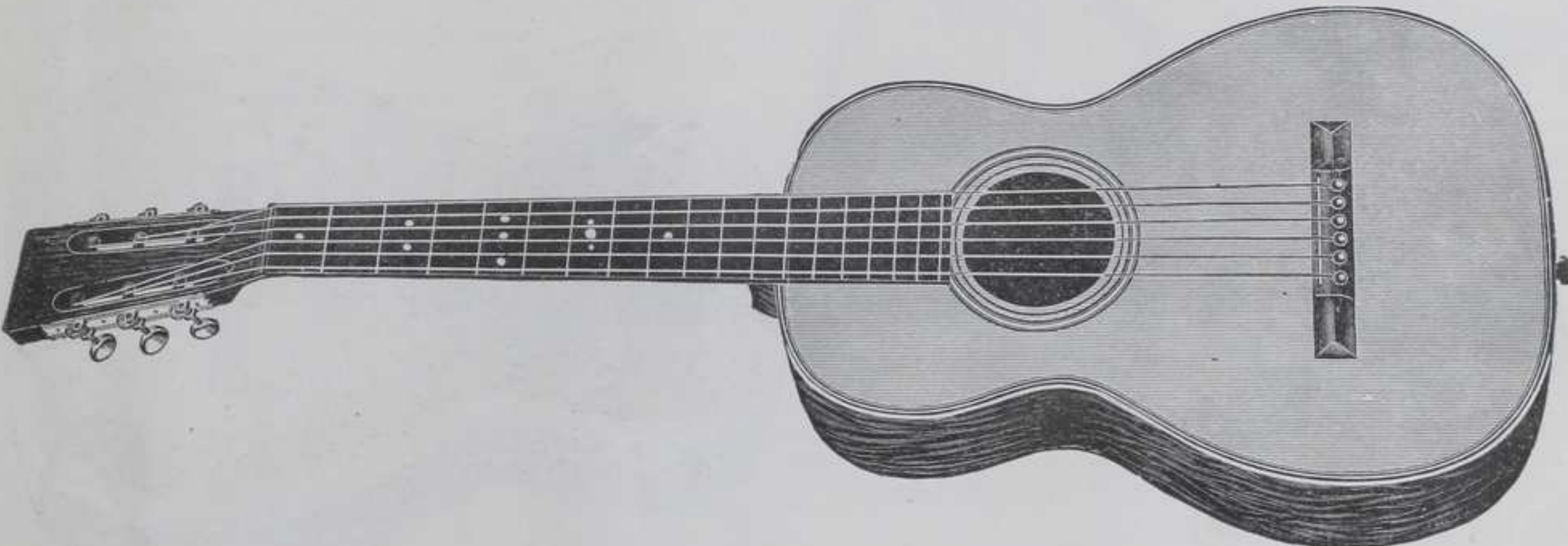
Concert Size Guitars, same as foregoing, \$1.50 extra.

Grand Concert Size Guitars, same as foregoing, \$3.00 extra



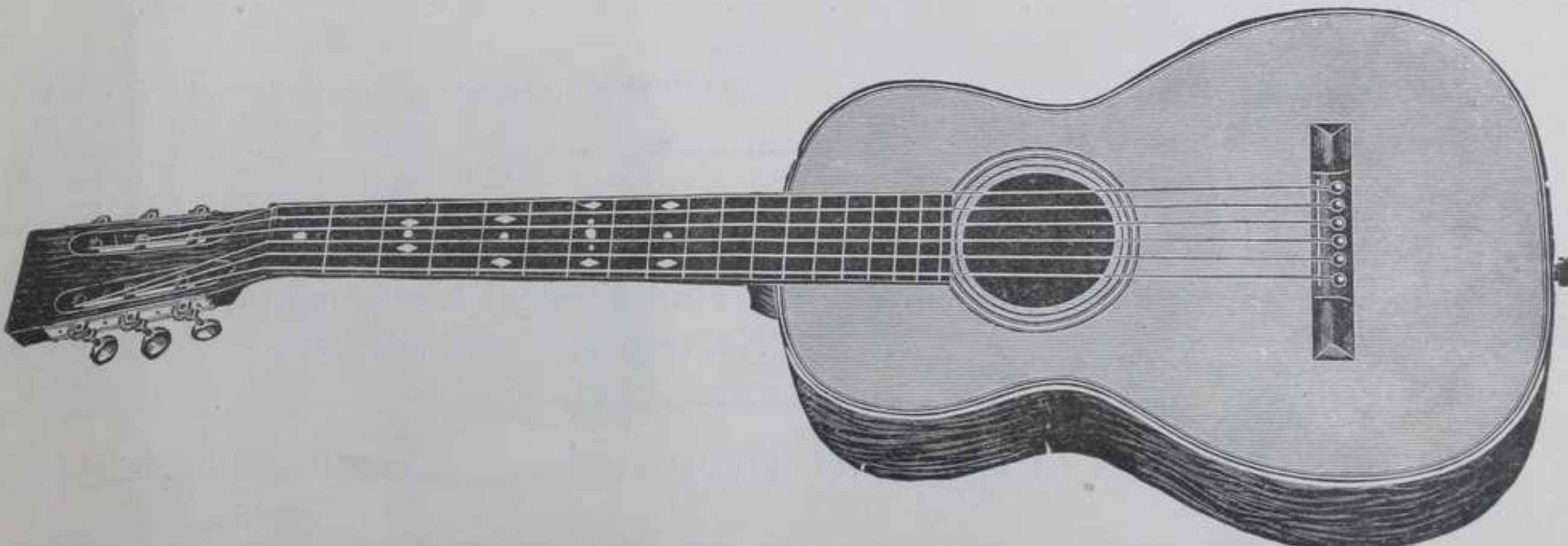
No. 10

No. 10—Rosewood; highly polished convex ebony fingerboard; ornamental inlaying around sound hole and front edge; an elegant instrument, \$10 00



No. 12

No. 12—Rosewood; highly polished; convex ebony fingerboard; ornamental inlaying and white holly binding around sound hole and front edge, \$12 00



No. 14

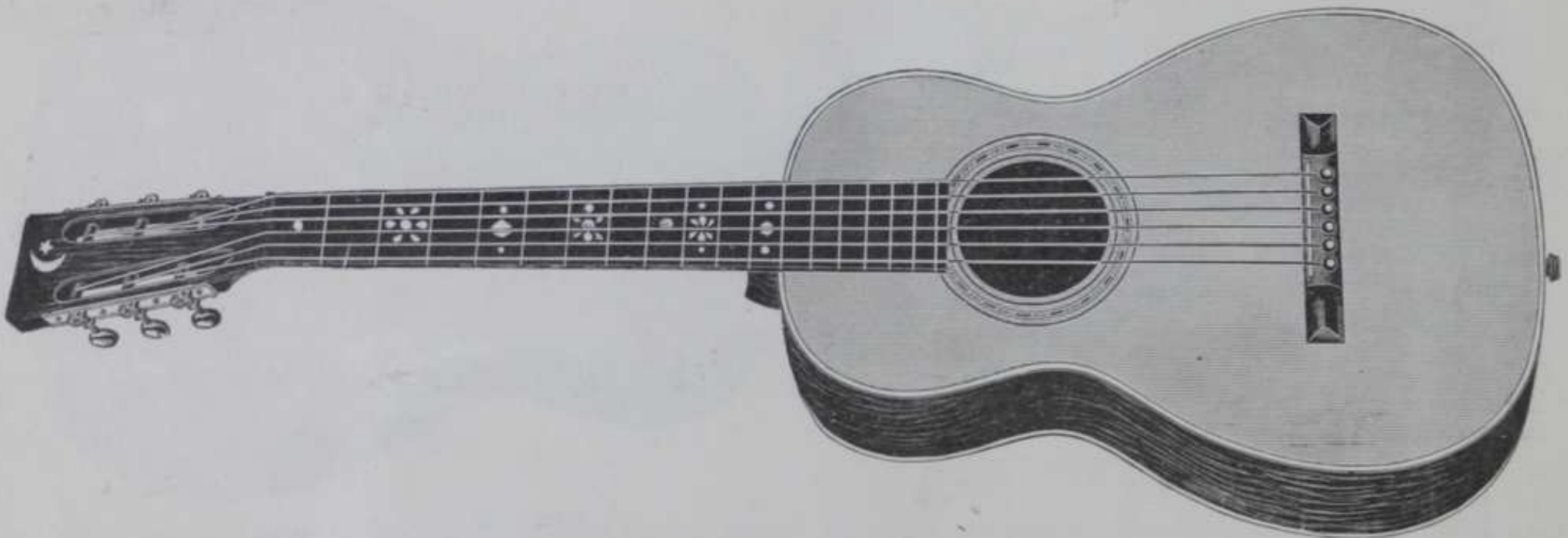
No. 14—Rosewood; highly polished; convex ebony fingerboard; ebony heel; inlaying and celluloid binding around sound hole and front edge; rosewood veneer on top of head above fingerboard; fine pearl inlaid position marks; elegantly finished and polished, \$14 00

The above are Standard Sizes. Concert Size Guitars, \$1.50 extra. Grand Concert Size Guitars, \$3.00 extra



No. 16

No. 16—Same as No. 14, but with strip down back; celluloid binding around front and back edges, better machine head, and more inlaying on fingerboard, \$16 00



No. 18


No. 18—Same description as No. 16, but with more inlaying around front and back edges, and more pearl inlaying in fingerboard, \$18 00

The foregoing are all Standard Sizes.

Concert Size Guitars, same as foregoing, . \$1 50 extra Grand Concert Size Guitars, same as foregoing, - \$3 00 extra

Every teacher should recommend this line of instruments to pupils who wish a good, perfect instrument at a low price, in preference to cheap, showy instruments, which are made only as a matter of merchandise.

STEWART & BAUER,
 MANUFACTURERS, IMPORTERS AND EXPORTERS OF
 Fine Musical Instruments, Strings, Etc.,
 No. 1016 Chestnut Street, - PHILADELPHIA, PA.

For Guitars at \$20.00 and upwards 

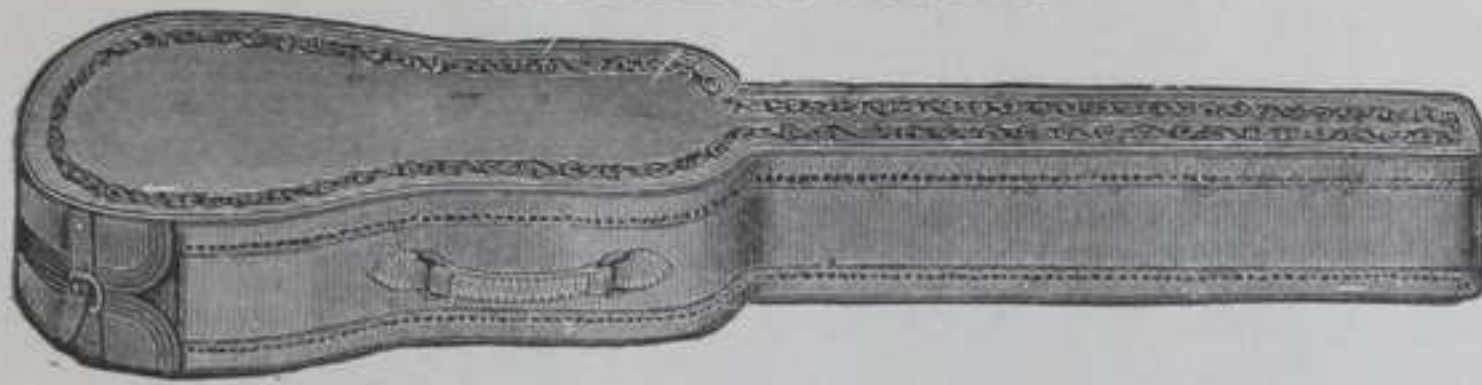
ORDER THE **GEORGE BAUER**

They are positively the best made.

PRICES: \$20, \$30, \$40, \$50, \$60, \$75, \$100 AND UPWARDS.

GUITAR TRIMMINGS

REGULAR CASES.



No.	Each
1 Orange or Black Leather, Lined, Hand Sewed,	\$5 60
2 Sole Leather, Lined, Russet, Wine or Black, Hand Sewed,	6 80
3 Sole Leather, Lined, Russet, Wine or Black, Hand Sewed, Best,	7 50
4 Canvas, Flannel Lined, Leather Bound, any size,	2 00

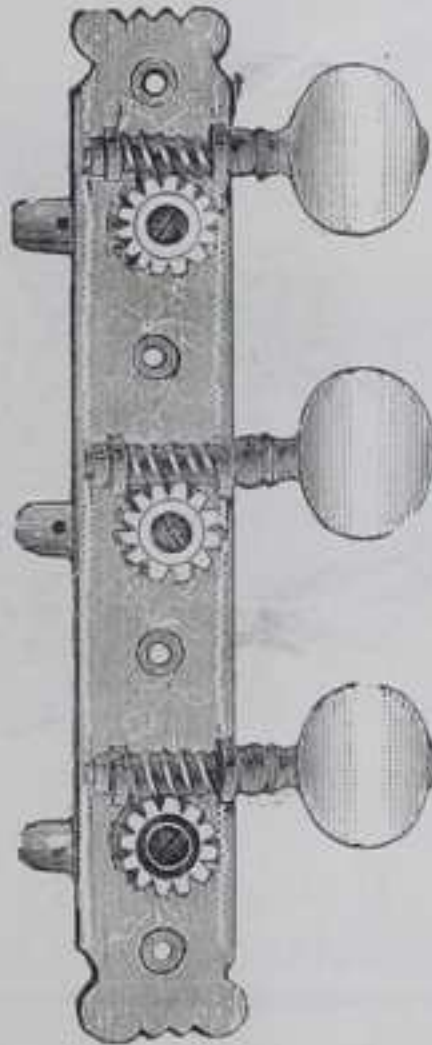
Concert Size, Leather, 50c. extra, Grand Concert Size, \$1 extra.

BAGS.

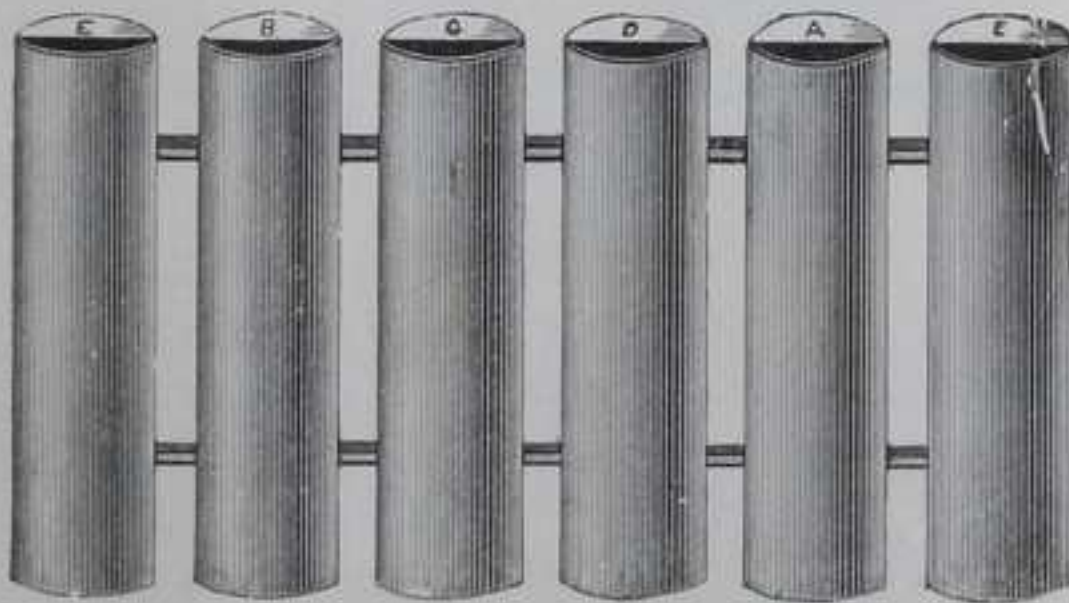
No.	Each
1 Felt, Patent Buttons,	\$ 75
2 Felt, Flannel Lined, Patent Metal Buttons,	1 25

Machines or Patent Heads.

No.	Per Set
1 Brass, Good Quality,	\$ 50
2 Brass, Better Quality,	63
3 Brass, Best Quality,	75
4 Brass, Best Quality, Fine Finish, Ivory Buttons, Steel Screws,	2 25
5 Nickel Plated, Better Quality,	75
6 German Silver, Best Quality,	1 32
7 German Silver, Best Quality, Ivory Buttons, Steel Screws	1 95
8 German Silver, Best Quality, Ivory Buttons, Steel Screws Extra Finish,	3 15
9 German Silver, Finest Quality, Pearl Buttons, Steel Screws,	3 90



TUNERS.



No.	Each
1 6 Notes, E, B, G, D, A and E, for Tuning Guitar, Good Quality,	\$ 42
2 6 Notes, E, B, G, D, A and E, for Tuning Guitar, Best Quality,	60

BRIDGE PINS.



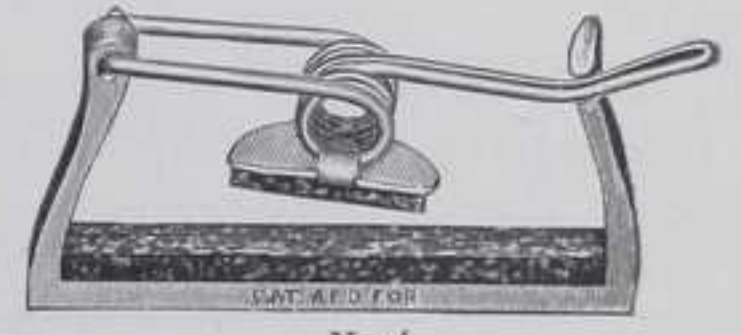
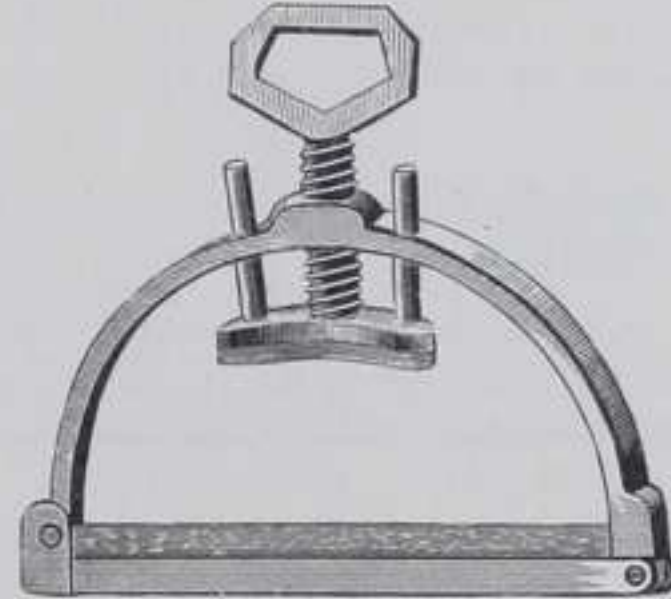
No.	Each.	Per Doz
1 Ebony, Pearl Dot in Head,	\$ 03	\$ 15
2 Bone, White, Pearl in Head,	05	30
3 Ivory, Pearl in Head,	08	66
4 Celluloid, Imitation Ivory,	07	60

BRIDGES.



No.	Each.	Per Doz
1 Rosewood or Ebony, with German Silver Fret,	\$ 18	\$1 68
2 Rosewood or Ebony, Plain, with German Silver Fret, Our Manufacture,	40	3 37

CAPODASTROS.



No.	Each.	Per Doz
1 Ebony, Plain, Pearl Eye,	\$ 13	\$1 14
2 Ebony, Pearl Inlaid Flowers,	25	2 40
3 German Silver, Polished, Cork Lined,	30	3 00
4 Nickel Plated, New Model, With Spring,	40	3 75
5 Nickel Plated, Latest Model, Open End,	40	3 75

GUITAR TAIL PIECES.

No.	Each
1 Nickel Plated, for Wire Strings,	\$ 55



END PINS.

No.	Each.	Per doz
1 Ebony, Pearl Dot in End,	\$ 05	\$ 30

PEGS.

No.	Per Doz
1 Imitation Ebony, Pearl Dot in Both Ends,	\$ 15
2 Boxwood, Pearl Dot in Both Ends,	48
3 Ebony, Pearl Dot in Both Ends,	54
4 Champion, White or Black Celluloid,	\$1 35

FRETS.

No.	Per Set
1 German Silver in Sets of 18, for Guitar,	\$ 25
2 German Silver, in Coils,	\$1 35

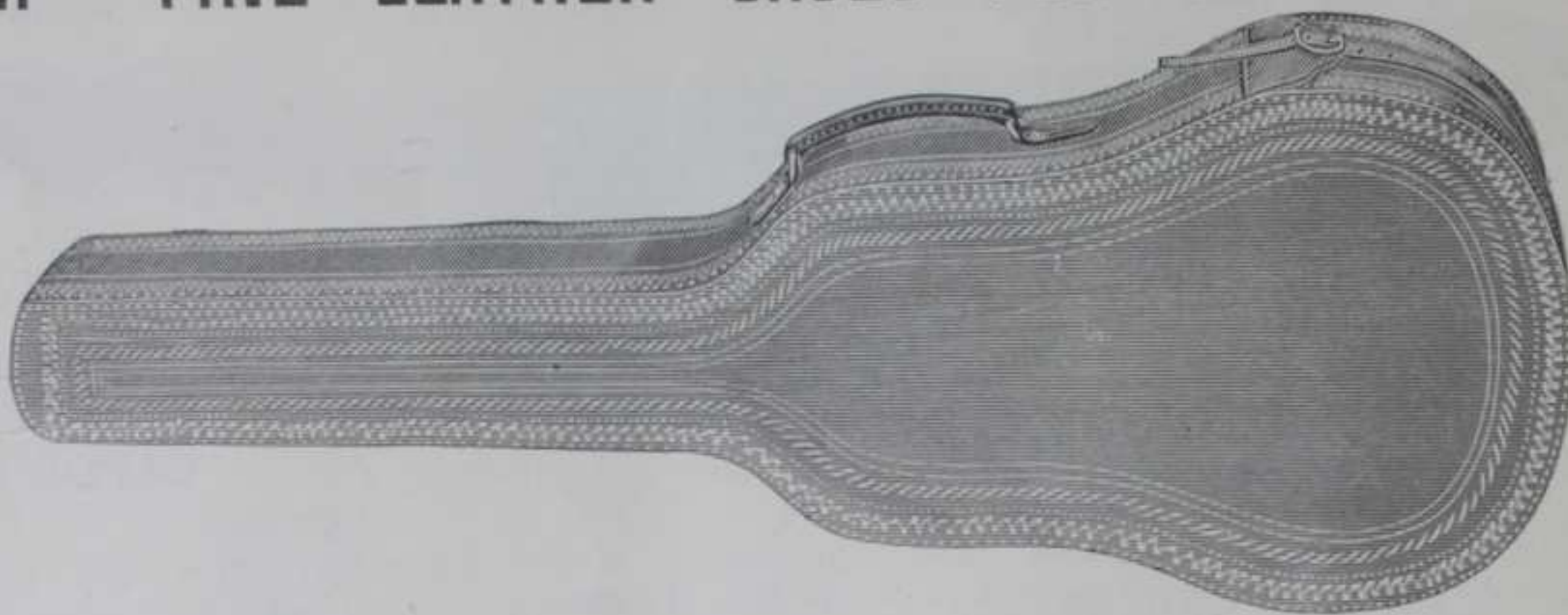
WIDE GUITAR THUMB PICKS.



No.	Each	Per doz
1 Celluloid Imitation Tortoise Shell,	\$ 05	\$ 50
2 Horn,	05	50
3 German Silver Patent Tip to slide conveniently over string,	10	1 00
4 German Silver Patent Tip,	25	2 50

"MONOGRAM" FINE LEATHER CASES FOR GUITARS.

Standard Size, . . .	\$ 8.00
Concert Size, . . .	9.00
Grand Concert Size, .	10.00
Auditorium,	11.00

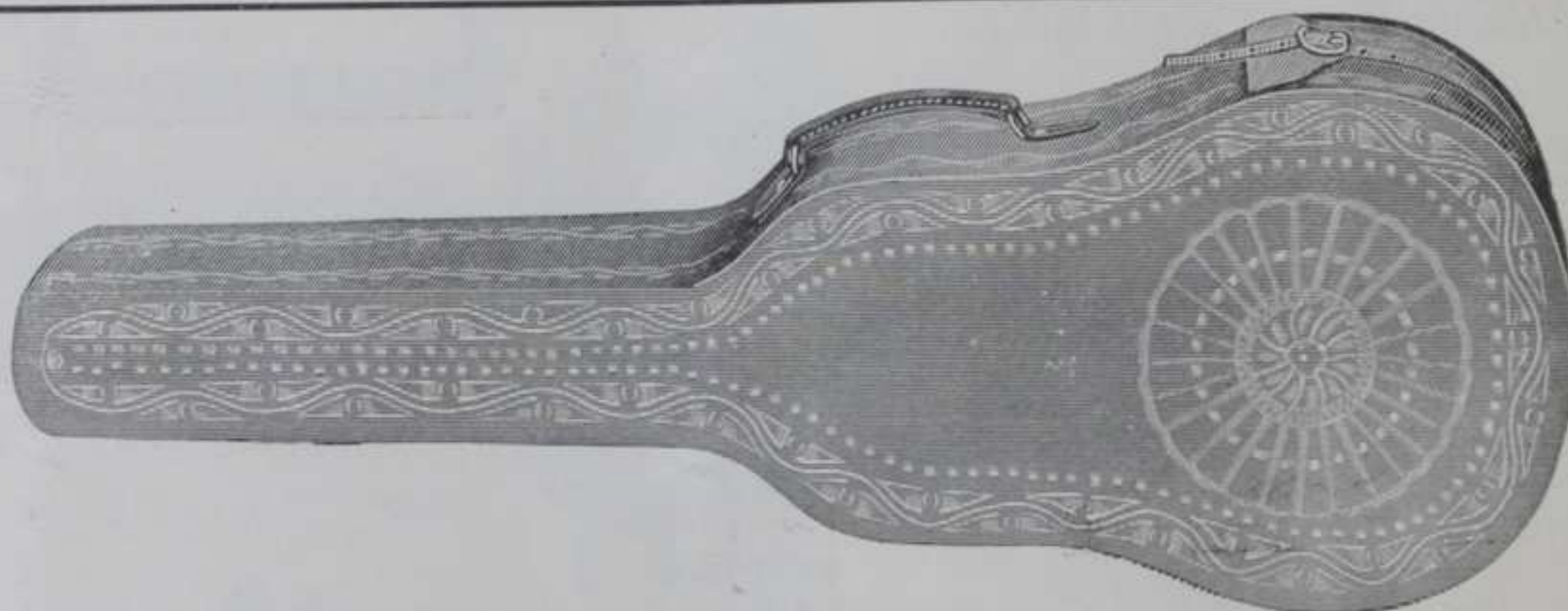


Made of a good quality of thick leather, Maroon color, hand sewed, and lined with flannel. Three sets of straps and substantial handle, as shown in illustration.

These Cases should not be confounded with the more inferior Cases, made of much lighter leather and stiffened with pasteboard. The Monogram Cases are far more lasting and durable. They are stamped **Monogram**.

Presentation Case

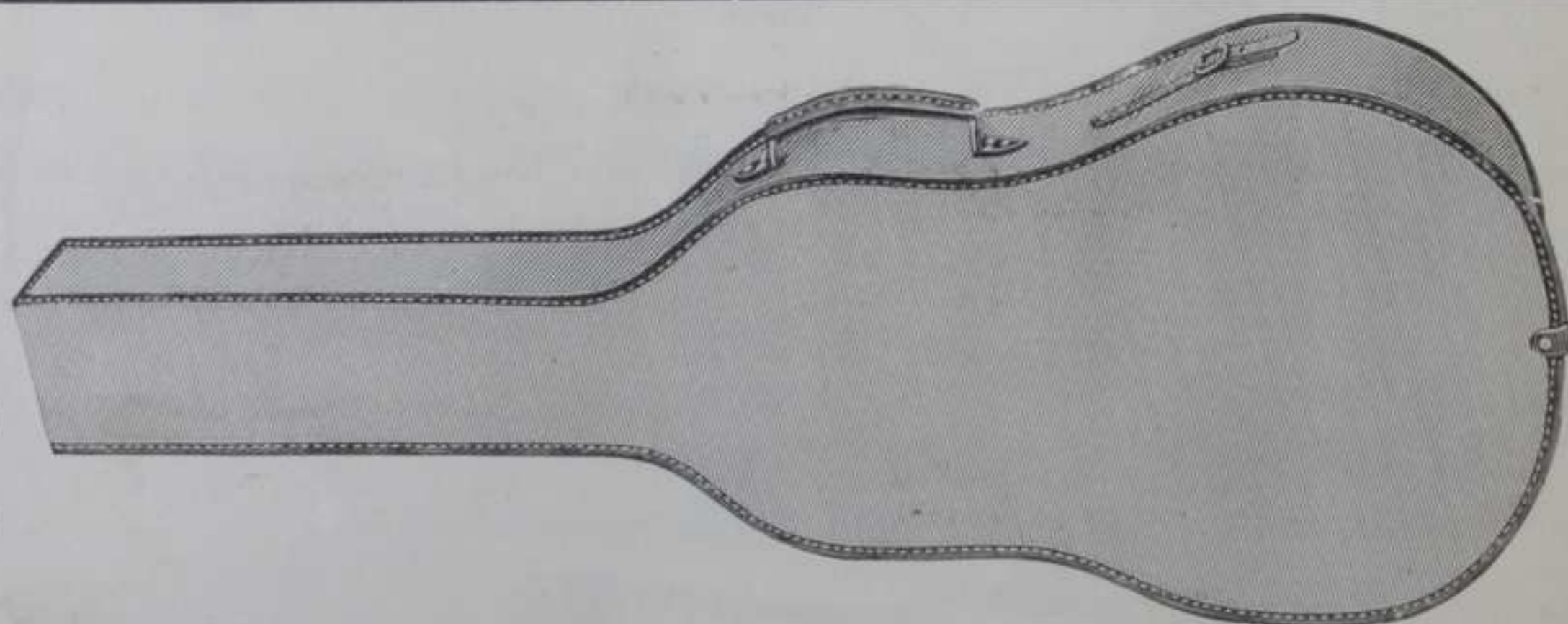
Standard Size, . . .	\$12.00
Concert Size, . . .	13.50
Grand Concert Size, .	15.00
Auditorium,	16.50



This style Case is made to order for presentation purposes. It is handsomely embossed, is lined with plush, has leather-covered buckles and shoulder strap. This style may be ordered of either Maroon, Russet or Orange leather.

Monogram Canvas Cases

Standard and Grand Concert Size, . . .	\$3.00
Grand Concert and Auditorium Size, .	4.00



These Cases are made of Canvas Duck, and are very strong and durable, and are almost as much protection to an instrument as the leather cases. The material is almost waterproof, and may be varnished to render it entirely so. They are thoroughly well made, have three sets of straps and good handles, hand sewed.

These Cases are not to be confounded with the Regular Canvas Cases sold by many dealers, which will not withstand the wear and tear this case will stand.

STEWART & BAUER, 1016 Chestnut St., Philadelphia, Pa.

Strings for all Instruments



MANDOLIN STRINGS.

No.		Each.	Per Doz.
1	E, Steel Wire, silver plated,	\$ 03	\$ 12
2	A, Steel Wire, silver plated,	03	12
3	D, Steel Wire, wound with silver wire,	05	30
4	G, Steel Wire, wound with silver wire,	05	35
Complete Set of 8 Strings, silver wire, in fine pocket book, 25c.			
5	E, Steel Wire, monogram, for professionals,	05	30
6	A, Steel Wire, monogram, for professionals,	05	30
7	A, Steel Wire, wound, monogram, for professionals,	10	50
8	D, Steel Wire, wound, monogram, for professionals,	10	55
9	G, Steel Wire, monogram, for professionals,	10	60
Complete Set of 8 Strings, Monogram, for Professionals, 50c.			
10	E, Steel, drawn, monogram,	05	30
11	A, Steel, drawn, monogram,	05	30
12	A, Steel, wound, Copper burnished, monogram,	10	50
13	D, Steel, wound, Copper burnished, monogram,	10	55
14	G, Steel, wound, Copper burnished, monogram,	10	60
Complete Set of 8 Strings, in pocket book, 50c.			

GUITAR STRINGS.

No.		Each.	Per Doz.	Per bdl. of 30 strings.
1	E, or 1st, fine quality Gut,	\$ 10	\$1 10	\$2 80
2	B, or 2d, fine quality Gut,	10	1 10	2 80
3	G, or 3d, fine quality Gut,	15	1 75	3 78
4	D, or 4th, American, best quality,	10	54	
5	A, or 5th, American, best quality,	10	66	
6	E, or 6th, American, best quality,	10	78	
Complete Set of 6 Strings, in pocket book, 50c.				
7	E, or 1st, best Gut,	15	1 65	3 46
8	B, or 2d, best Gut,	15	1 65	3 46
9	G, or 3d, best Gut,	20	2 15	4 50
10	D, or 4th, American, fancy ends,	15	63	
11	A, or 5th, American, fancy ends,	15	74	
12	E, or 6th, American, fancy ends,	15	85	
Complete Set of 6 Strings, in pocket book, 75c.				
13	E, or 1st, highest grade Gut, monogram,	20	2 00	4 00
14	B, or 2d, highest grade Gut, monogram,	20	2 00	4 00
15	G, or 3d, highest grade Gut, monogram,	25	2 60	5 40
16	D, or 4th, monogram, for professionals,	20	90	
17	A, or 5th, monogram, for professionals,	20	1 05	
18	E, or 6th, monogram, for professionals,	20	1 20	
Complete Set of 6 Strings, in pocket book, \$1.00.				

STEEL STRINGS.

No.		Each.	Per Doz.
19	E, or 1st, steel wire, silver plated,	\$ 03	\$ 12
20	B, or 2d, steel wire, silver plated,	03	12
21	G, or 3d, steel wire core, covered with silk, wound,	05	45

STEEL STRINGS.—Continued.

No.		Each.	Per doz.
22	D, or 4th, steel wire core, covered with silk, wound,	\$ 06	\$ 50
23	A, or 5th, steel wire core, covered with silk, wound,	07	55
24	E, or 6th, steel wire core, covered with silk, wound,	08	60
25	G, or 3d, steel wire, wound, no silk,	05	30
26	D, or 4th, steel wire, wound, no silk,	06	38
27	A, or 5th, steel wire, wound, no silk,	07	45
28	E, or 6th, steel wire, wound, no silk,	08	55
Complete Set of 6 Strings, in handsome case, 20c.			

BANJO STRINGS.

No.		Each.	Per Doz.	Per bdl. of 30 strings.
1	1st, smooth or rough, fine Gut,	\$ 10	\$ 85	\$1 65
2	2d, smooth or rough, fine Gut,	10	95	1 89
3	3d, smooth or rough, fine Gut,	10	1 05	2 17
4	4th, 40 inches, wound on silk,	07	50	
5	5th, smooth or rough, fine Gut,	10	85	1 65
Complete Set, 1 each, of above strings in handsome leather case, 35c.				
6	1st, smooth or rough, best Gut,	15	1 00	1 98
7	2d, smooth or rough, best Gut,	15	1 15	2 25
8	3d, smooth or rough, best Gut,	15	1 30	2 70
9	4th, 40 inches long, monogram, for professionals,	15	90	
10	5th, smooth or rough, best Gut,	15	1 00	1 98
Complete Set, 1 each, of above strings, in handsome leather case, 50c.				
11	1st, smooth or rough, highest quality Gut, monogram,	20	1 15	2 25
12	2d, smooth or rough, highest quality Gut, monogram,	20	1 35	2 49
13	3d, smooth or rough, highest quality Gut, monogram,	20	1 55	3 11
14	4th, 40 inches long, monogram, pure silver,	25	2 40	
15	5th, smooth or rough, highest quality Gut,	20	1 15	2 25
Complete Set, 1 each, of above strings, in handsome leather case, 75c.				

BANJO SILK STRINGS.

No.		Each.	Per Doz.	Per bdl.
1	1st and 5th String, each string wrapped in paper,	\$ 15	\$1 30	\$2 62
2	2d String, each string wrapped in paper,	15	1 40	3 00
3	3d String, each string wrapped in paper,	15	1 50	3 31

BANJO STEEL STRINGS.

No.		Each.	Per Doz.
1	1st String, steel wire, silver plated,	\$ 03	\$ 12
2	2d String, steel wire, silver plated,	03	12
3	3d String, steel wire, silver plated,	03	14
4	4th String, wound on silk, steel center,	05	30

Strings for all Instruments.—Continued.

BASS BANJO STRINGS.

No.		Each.	Per doz
1	1st or 5th String, Fine Quality,	\$ 15	\$1 14
2	2d String, Fine Quality,	20	1 71
3	1st String, superior,	20	1 80
4	2d String, superior,	25	2 40
5	3d String, American wound,	25	2 70
6	4th String, American wound,	35	3 60
7	5th String, superior,	20	1 80
Complete Set of above Strings, per set, \$1.00.			
8	1st String, monogram,	25	2 70
9	2d String, monogram,	35	3 60
10	3d string, monogram,	30	3 00
11	4th String, monogram,	40	4 12
12	5th string, monogram,	25	2 70
Complete Set of above Strings, per set, \$1.50.			

STEEL WIRE ON SPOOLS.

No.		Each.	Per Doz
1	Single row, for Banjo 1st and 5th string,	\$ 05	\$ 40
2	Single row, for Mandolins or Banjos 1st string,	05	47
3	Single row, for Mandolins 2d string,	05	35
4	Single row, for Violin E or Guitar 1st string,	05	30
5	Single row, for Banjo 2d, Violin A or Guitar B string,	05	30
6	Single row, for Violin A, or Guitar B string,	05	30
7	Single row, for Banjo 3d, or Guitar G string,	05	27
8	Single row, for Guitar G string,	05	27
9	Single row, for Violin D string,	05	27
10	Single row, for Violin D string,	05	27
11	Single, Brass for Zither,	05	27

RACQUET GUT.

		Doz. Coil
33	Black, best quality, 20 feet coils,	\$6 75
34	White, English, best quality, 20 feet coils,	9 37

VIOLIN STRINGS.

No.		Each.	Per Doz.	Per bdl. of 30 strings.
1	E, 3 lengths, polished, white, fine quality,	10	1 10	2 80
2	A, 2½ lengths, clear, fine quality,	10	1 10	2 80
3	D, 2½ lengths, clear, fine quality,	15	1 75	3 78
4	G, wound on clear fine Gut,	10	60	
Complete Set of the above Strings in handsome leather pocketbook, 40c.				
5	E, 4 lengths, polished, beautiful, finest quality,	15	1 65	3 46
6	A, 2½ lengths, clear, best quality,	15	1 65	3 46
7	D, 2½ lengths, clear, best quality,	20	2 15	4 50
8	G, wound on best Gut, each string in separate paper, Green silk ends,	15	90	
Complete Set of the above strings in handsome leather pocketbook, 60c.				

VIOLIN STRINGS.—Continued.

MONOGRAM.

No.		Each.	Per Doz.	Per bdl. of 30 strings.
9	E, 4 lengths, monogram, polished, made especially for us,	\$ 20	\$2 00	\$4 00
10	A, 2½ lengths, monogram, polished, made exclusively for us,	20	2 00	4 00
11	D, 2½ lengths, monogram, polished, made exclusively for us,	25	2 60	5 40
12	G, wound on best Gut, not coiled,	20	1 20	
Complete Set of the above strings in handsome leather pocketbook, 75c.				

ROUGH.

17	E, 4 lengths, unfinished or rough, beautiful, finest quality,	15	1 65	3 46
18	A, 2½ lengths, clear, unfinished, best quality,	15	1 65	3 46
19	D, 2½ lengths, clear, unfinished, best quality,	20	2 15	4 50
20	G, wound on gut, not coiled,	15	90	
Complete Set of the above strings in handsome leather pocketbook, 50c.				

21	E, 4 lengths, monogram, unfinished straw color tips, made especially for us,	20	2 00	4 00
22	A, 2½ lengths, straw color tips, made especially for us,	20	2 00	4 06
23	D, 2½ lengths, straw color tips, made especially for us,	25	2 60	5 40
24	G, wound on best Gut, not coiled,	20	1 20	
Complete Set of the above strings in handsome leather pocketbook, 75c.				

STEEL STRINGS.

25	E, 1 length with Knot, silver plated,	02	10	
26	A, 1 length with Knot, silver plated,	02	10	
27	D, 1 length covered with silver plated wire,	03	18	
28	G, 1 length covered with silver plated wire,	05	30	

Complete set of the above strings in handsome leather pocketbook, 15c.

ITALIAN STRINGS.

29	E, 4 lengths, light color, best quality,	35	3 40	6 80
30	A, 2½ lengths, light color, best quality,	30	2 45	4 90
31	D, 2½ lengths, light color, best quality,	40	4 00	8 25
32	G, wound with pure Silver Wire, not coiled, on best Italian Gut,	50	5 25	

Complete set of the above strings in handsome leather pocketbook, \$1.00.

....FORMATIONS OF MANDOLIN AND GUITAR CLUBS....

FOR FROM THREE TO TWENTY-TWO PLAYERS.

By PAUL ENO.

THREE PLAYERS.	SEVEN PLAYERS.	TWELVE PLAYERS.
FORM NO. 1. { One First Mandolin. One Second Mandolin. One Guitar.	FORM NO. 1. { Three First Mandolins. Two Second Mandolins. Two Guitars.	FORM NO. 1. { Five First Mandolins. Three Second Mandolins. Four Guitars.
FORM NO. 1. { Two First Mandolins. One Second Mandolin. One Guitar.	FORM NO. 2. { Three First Mandolins. One Second Mandolin. One Mandola. Two Guitars.	FORM NO. 2. { Five First Mandolins. Two Second Mandolins. One Mandola. Four Guitars.
FORM NO. 2. { One First Mandolin. One Second Mandolin. One Mandola. One Guitar.	FORM NO. 2. { Three First Mandolins. Two Second Mandolins. Three Guitars.	FORM NO. 1. { Six First Mandolins. Four First Mandolins. Five Guitars.
FORM NO. 1. { Two First Mandolins. One Second Mandolin. Two Guitars.	FORM NO. 2. { Three First Mandolins. Two Second Mandolins. One Mandola. Two Guitars.	FORM NO. 2. { Six First Mandolins. Three Second Mandolins. One Mandola. Five Guitars.
FORM NO. 2. { Two First Mandolins. One Second Mandolin. One Mandola. One Guitar.	FORM NO. 1. { Four First Mandolins. Two Second Mandolins. Three Guitars.	FORM NO. 1. { Seven First Mandolins. Five Second Mandolins. Six Guitars.
FORM NO. 1. { Three First Mandolins. One Second Mandolin. Two Guitars.	FORM NO. 2. { Three First Mandolins. Two Second Mandolins. One Mandola. Three Guitars.	FORM NO. 2. { Seven First Mandolins. Four Second Mandolins. One Mandola. Six Guitars.
FORM NO. 2. { Two First Mandolins. One Second Mandolin. One Mandola. Two Guitars.	FORM NO. 1. { Five First Mandolins. Two Second Mandolins. Three Guitars.	In this form two Mandolas and five Guitars may be substituted.
FORM NO. 1. { Two First Mandolins. One Second Mandolin. One Mandola. Two Guitars.	FORM NO. 2. { Four First Mandolins. Two First Mandolins. One Mandola. Three Guitars.	FORM NO. 1. { Eight First Mandolins. Five Second Mandolins. Two Mandolas. Seven Guitars.

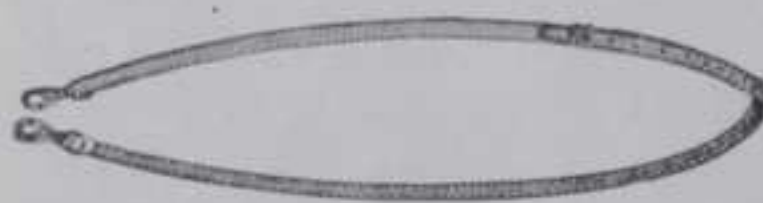
These forms are the most desirable for Mandolins and Guitars; also, the introduction of the MANDOLA. Many more combinations of same number of players could be given, but the above have proven to be more satisfactory with the music now published for these instruments.

Information cheerfully given to those desirous of forming a club whose material does not correspond with above forms. The use of the Violin, Flute, Cello; and such instruments is very agreeable in Mandolin and Guitar clubs.

Copyrighted by STEWART & BAUER.

MISCELLANEOUS.

CASE STRAPS.



No.	Description	Each
26	Black leather, with snap hooks,	\$ 50
27	Russet leather, with snap hooks,	50

XYLOPHONES.

No.	Description	Each
1	2 Octaves, G to G, on wood frame,	\$1 75
2	2 Octaves, G to G, chromatic scale, on wood frame,	3 50
3	2½ Octaves, F to B, chromatic scale, walnut frame, for professionals,	10 80

BATONS.

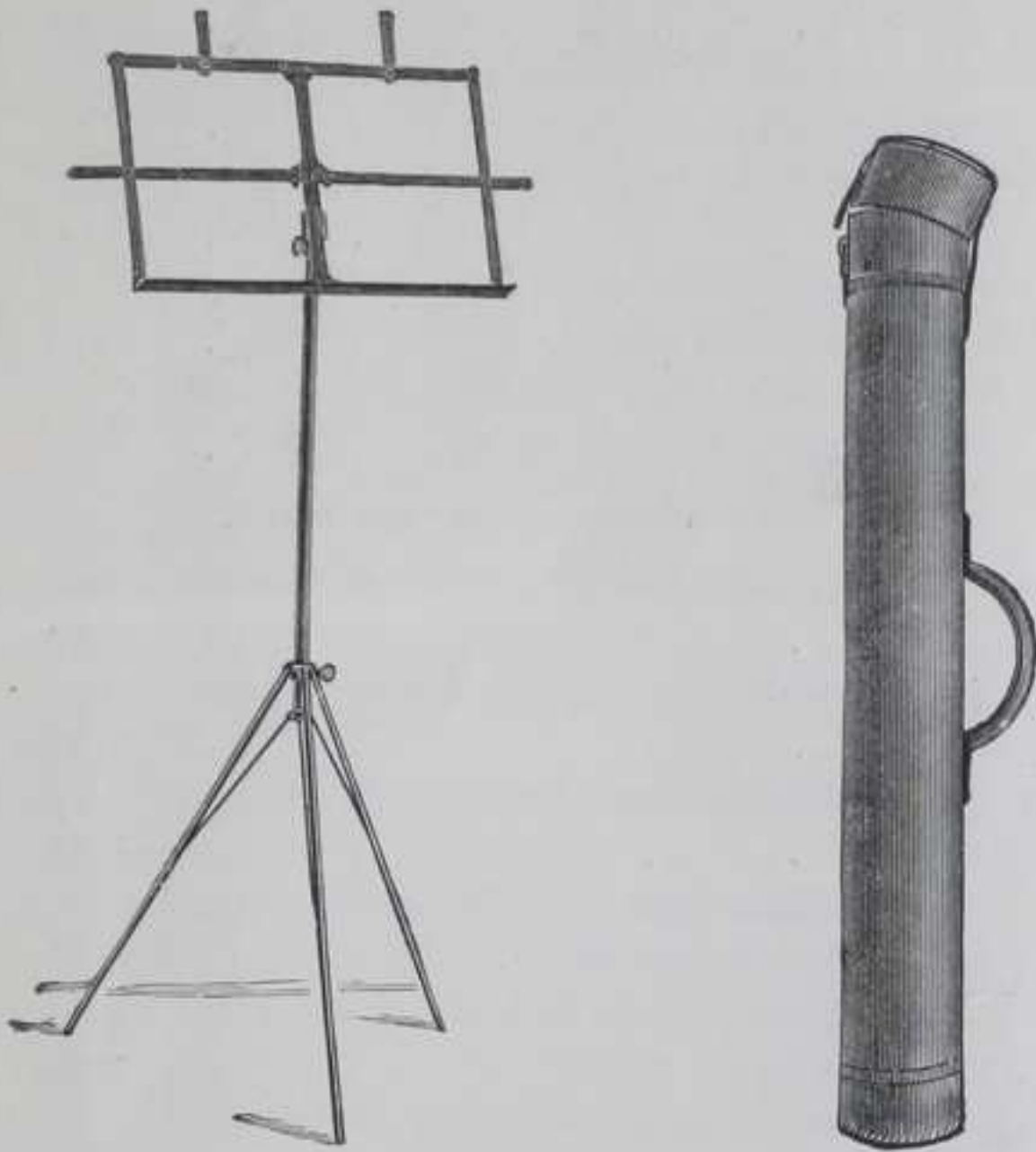


No.	Description	Each
1	White holly, tapering,	\$ 36
2	Ebony, scroll ends,	67
3	Ebony, tapering, German silver ferrule,	1 50
4	Ebony, German silver ferrules,	3 00
5	Ebony, solid silver ferrules, handsomely engraved,	5 72
6	Ebony, solid gold ferrules, handsomely engraved,	11 75
7	Ebony, tapering, ivory handle, German silver ferrule,	3 90
8	Ebony, tapering, ivory handle, gold plated ferrules,	5 10
9	Ebony, ivory handle, gold plated tips and ferrule, handsomely engraved,	8 62
10	Ebony, ivory handle, chased, rolled gold mountings, in rich case,	18 00
11	Ebony, ivory handle, solid gold mountings, in rich case,	30 00

Any Style Baton Made to Order.

MISCELLANEOUS.

MUSIC STANDS.



No.	Each
1 Mahogany, folding, pocket size,	\$ 48
2 Portable iron folding, Umbrella,	60
3 Portable nickel plated, folding, adjustable Desk, "The Hamilton,"	1 85
4 Orchestra, jubilee stand, mahogany Desk,	2 80
5 Orchestra, jubilee stand, carved walnut Desk, for Directors,	9 00
6 Telescope, full nickel, length closed 13 1/8 inches,	1 50
7 Telescope, half nickel, length closed 13 1/2 inches,	1 35
8 Portable, nickel plated,	1 50

MUSIC STAND CASES.

9 Russet Leather,	1 10
10 Black Leather,	1 10
11 Russet Leather, for Telescope Stands,	90
12 Black Leather, for Telescope Stands,	90

MUSIC PENS.



Music Ruling Pen.

No.	Each.	Per Doz.
1 Ruling Pens, single staff,	\$ 15	\$1 10



Music Pen.

2 For copying music, 3 Nibs,	03	15
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ORCHESTRA BELLS.

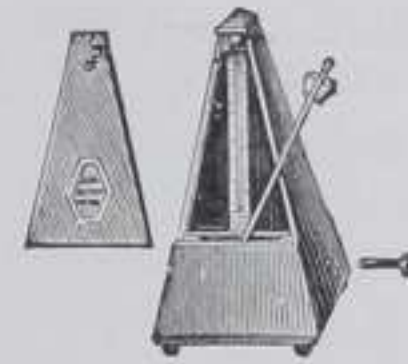
In Walnut Case.

No.	Each
1 Extra heavy, polished steel bars, 25 notes, chromatic,	\$ 8 00
2 Extra heavy, polished steel bars, 37 notes, chromatic,	15 00
3 Steel bars, G to C, chromatic, in wood case, for Professionals,	25 00

Glockenspiel Hammers or Beaters.

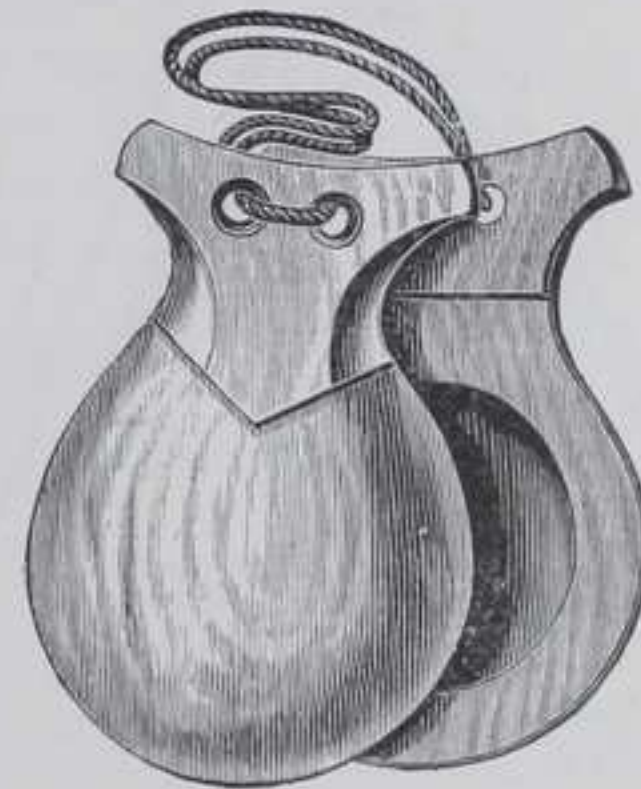
4 Maple, ball, black handle,	18
5 Cocoa, ball, black handle, very fine,	54

METRONOMES.



No.	Each
1 Mahogany, no bell, Best made,	\$3 30
2 Mahogany, with bell, Best made,	4 95

CASTANETS.



No.	Per Set of 4 Pieces
1 Ebony, large,	\$100
2 Ebony, small,	60
3 Ebony, with handles (2 handles with 4 Castanets constitute a set), per set,	2 00

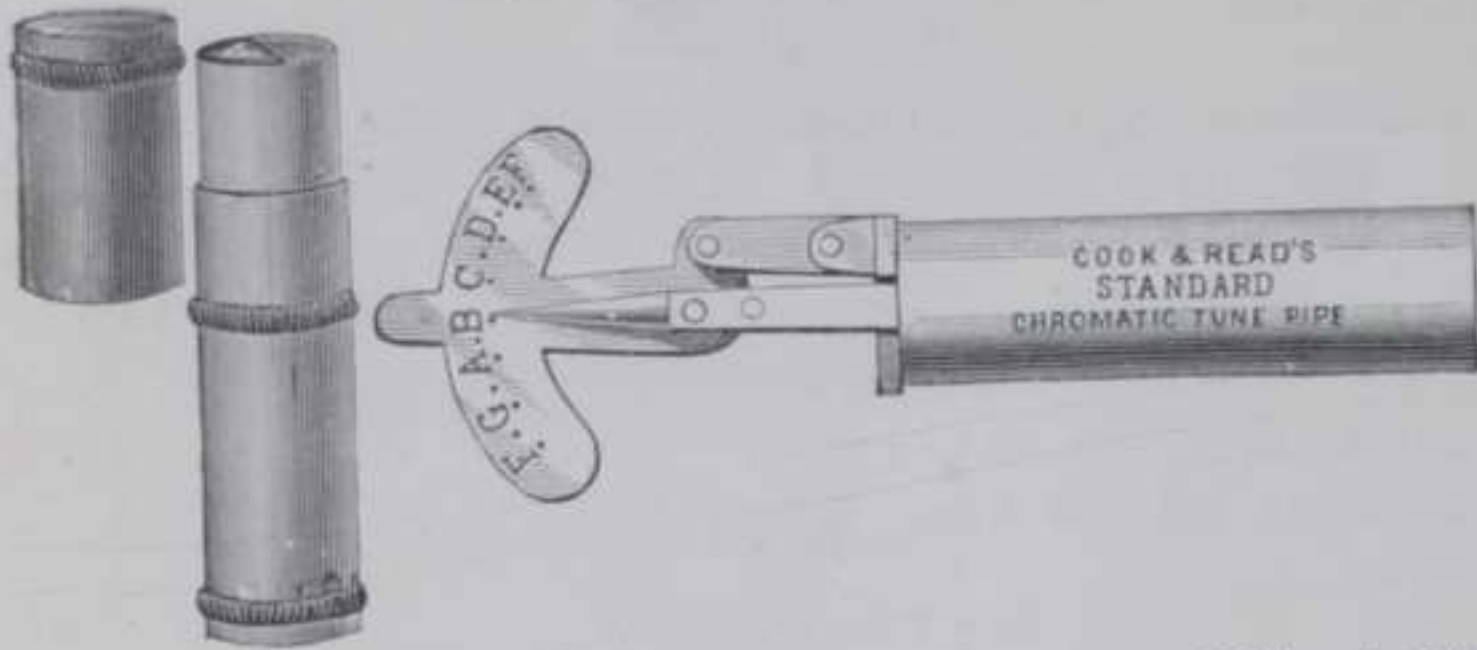
TUNING FORKS.



No.	Each.	Per Doz
1 A, or C, polished, imported,	\$ 15	\$1 20
2 A, or C, polished, with ball tip,	30	3 20
3 A, or C, polished, philharmonic,	25	2 90
4 A, or C, blue, philharmonic,	25	2 90
5 A, or C, blue, standard international,		2 90
6 A, or C, miniature combination watch key and tuning fork,	20	2 00
7 Chromatic, Universal,		1 00

MISCELLANEOUS.

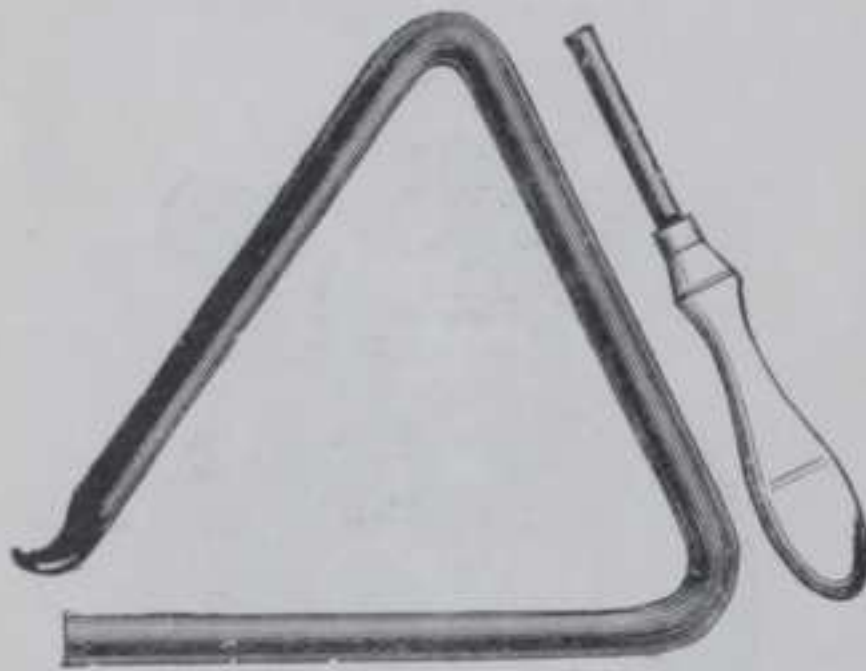
PITCH PIPES.



No.		Each.	Per Doz
1	A, or C, German silver, in nickel cases, .	\$ 10	\$1 12
2	A and C, German silver, in nickel cases, .	15	1 36
3	C and G, German silver, in nickel cases, .	18	1 50
4	Cook & Reed's Patent, .	1 65	18 00
5	Patent, extra quality, .	1 80	19 00
6	German silver, in metal case, .	2 50	27 00

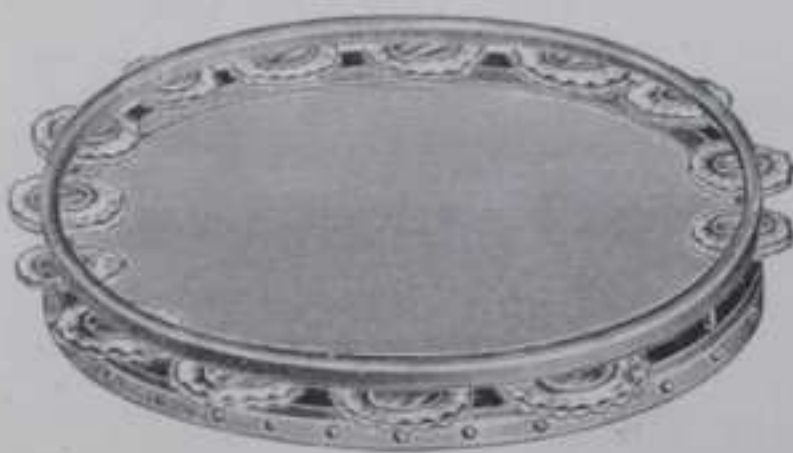
TRIANGLES.

BEST AMERICAN, WITH STEEL BAR STRIKERS.



No.		Each.	Per Doz
1	4 inch, best steel, polished, .	\$ 30	\$3 00
2	6 inch, best steel, polished, .	45	4 80
3	8 inch, best steel, polished, .	70	7 74
4	9 inch, best steel, polished, .	1 00	10 50
5	10 inch, best steel, polished, .	1 20	12 00
6	12 inch, best steel, polished, .	1 70	18 00

TAMBOURINES.



No.		Each.	Per Doz
1	8 inch, sheepskin head, tacked on, brass jingles, .	\$ 40	\$3 90
2	8 inch, sheepskin head, tacked on, 9 sets brass jingles, skeleton model, .	45	4 12
3	8 inch, calfskin head, tacked on, brass jingles, .	50	5 10

No.		Each.	Per Doz
4	10 inch, sheepskin head, tacked on, brass jingles, .	\$ 45	\$4 20
5	10 inch, sheepskin head, tacked on, 9 sets, brass jingles, skeleton model, .	50	4 50
6	10 inch, calfskin head, tacked on, brass jingles, .	60	6 00
7	8 inch, calfskin head, tacked on, 9 sets brass jingles, skeleton model, .	70	7 12
8	10 inch, calfskin head, tacked on, 12 sets brass jingles, skeleton model, .	1 00	1 12

WITH FANCY PAINTED RIMS.

9	10 inch, calfskin head, tacked on, brass jingles, .	70	7 20
10	10 inch, calfskin head, 4 brackets, brass jingles, .	1 20	12 75
11	12 inch, calfskin head, tacked on, brass jingles, .	1 05	10 80
12	8 inch, calfskin head, tacked on, 12 sets jingles, skeleton model, .	1 10	11 25
13	10 inch, calfskin head, tacked on, 14 sets jingles, skeleton model, .	1 50	16 20
14	10 inch, calfskin head, tacked on, Salvation Army, .	2 10	22 25
15	8 inch, wood lined, calfskin head, tacked on, .	1 30	13 50
16	10 inch, wood lined, calfskin head, tacked on, .	1 50	15 00
17	10 inch, wood lined, 6 set nickel jingles, for professionals, .	2 10	22 50
18	8 inch, wood lined, 8 set nickel jingles, for professionals, .	2 10	22 50
19	10 inch, wood lined, Salvation Army, .	3 25	34 50

MUSIC ROLLS.

No.		Each.	Per doz
1	Glazed leather, black, .	\$ 50	\$4 50
2	Grain leather, orange, .	60	5 60
3	Grain leather, black, .	60	5 60
4	Pebble leather, black, .	1 00	9 00
5	Smooth leather, orange color, .	1 10	10 80
6	Smooth leather, wine color, .	1 10	10 80
7	Smooth leather, black, .	1 10	10 80
8	Fancy pressed leather, cloth lined, orange color, .	1 25	12 00
9	Fancy pressed leather, cloth lined, wine color, .	1 25	12 00
10	Fancy pressed leather, cloth lined, black, .	1 25	12 00
11	Fancy embossed leather, cloth lined, orange color, .	1 35	13 50
12	Fancy embossed leather, cloth lined, wine color, .	1 35	13 50
13	Fancy embossed leather, cloth lined, black, .	1 35	13 50
14	English saddler's leather, unlined, orange color, .	1 50	15 00
15	English saddler's leather, unlined, wine color, .	1 50	15 00
16	English saddler's leather, unlined, black, .	1 50	15 00
17	Fine grain leather, unlined, orange color, .	1 60	15 75
18	Fine grain leather, unlined, wine color, .	1 60	15 75
19	Fine grain leather, unlined, black, .	1 60	15 75

MISCELLANEOUS.

MUSIC ROLLS—Continued.

No.	Each.	Per doz.
20	\$1 75	\$18 00
21	1 75	18 00
22	1 75	18 00
23	1 75	18 00
24	1 75	18 00
25	1 75	18 00
26	2 10	22 50
27	2 10	22 50
28	2 10	22 50
29	2 25	24 00
30	2 75	27 00
31	3 00	30 00
32	6 00	54 00

MUSIC FOLIOS.

FLAT, WITH STRINGS FOR TYING.

No.	Each.	Per doz.
1	\$ 50	\$3 90
2	90	7 50
3	90	7 50

MUSIC SATCHELS.

WILL HOLD 35 PIECES OF MUSIC FOLDED, WITHOUT CREASING.

No.	Each.	Per Doz.
1	\$1 50	\$15 00
2	1 50	15 00
3	1 50	15 00
4	1 75	18 00
5	1 75	18 00
6	1 75	18 00
7	2 75	27 00
8	3 00	31 50

No.	Each
9	\$3 15
10	3 90

SPRING BACK MUSIC FOLIOS

SIZE 11½ X 14½.

No.	Each.	Per doz.
1	\$ 70	\$ 6 60
2	90	8 25
3	1 10	10 80
4	1 20	11 40
5	1 35	13 50
6	2 10	22 20
7	2 25	24 00
8	1 05	10 20

BLANK MUSIC BOOKS.

No.	Each.	Per Doz.
1	\$ 20	\$1 80
2	25	2 10
3	18	1 63
4	15	1 32
5	10	1 00
6	40	3 60
7	50	4 80
8	60	5 10
9	40	3 00
10	20	2 00

STEWART & BAUER, 1016 Chestnut St., Philadelphia, Pa.

MISCELLANEOUS.

BLANK MUSIC BOOKS—Continued.

No.		Each.	Per Doz.
11	12 staves, 80 pages, leather back and corners, morocco, stiff cover, octavo, 9x11 $\frac{3}{4}$	\$ 80	\$7 50
12	6 staves, 64 pages, glazed cloth, flexible cover, for bands, oblong, 5 $\frac{1}{8}$ x 6 $\frac{5}{8}$,	15	1 32
13	8 staves, 60 pages, glazed cloth, flexible cover, for bands, oblong, 4 $\frac{1}{2}$ x 6,	10	1 00
14	staves, 80 pages, leather back and corners, morocco paper sides, stiff cover, octavo, 10 $\frac{1}{2}$ x 13 $\frac{1}{4}$,	1 00	9 00
15	10 staves, 52 pages, cloth back, paper sides, stiff cover, oblong, 7 $\frac{1}{2}$ x 9 $\frac{1}{2}$,	35	3 00
16	9 staves, 52 pages, full white leather, flexible cover, for bands, oblong, 5 x 6 $\frac{3}{4}$,	45	4 20
17	8 staves, 100 pages, cloth back, morocco paper sides, flexible cover, oblong, 7 $\frac{1}{2}$ x 9 $\frac{1}{2}$	45	4 20
18	32 gummed stubs, glazed cloth, for bands, flexible cover, oblong, 5 $\frac{1}{4}$ x 7 $\frac{1}{2}$,	15	1 35
19	32 muslin stubs, glazed cloth, for bands, flexible cover, oblong, 4 $\frac{1}{2}$ x 6,	15	1 20
20	32 muslin stubs, glazed cloth, for bands flexible cover, oblong, 5 $\frac{1}{4}$ x 7 $\frac{1}{2}$,	15	1 44
21	32 muslin stubs, folio, for orchestra music, cloth, turned in, 7 $\frac{1}{2}$ x 11,	40	3 30
22	24 muslin stubs, glazed cloth, flexible cover, oblong, 5 x 7,	13	1 20
23	24 muslin stubs, glazed cloth, flexible cover,	25	1 20

MUSIC CARDS FOR BANDS.

No.		10 Pcs.	Per 100
1	9 staves, 4 $\frac{1}{2}$ x 6 $\frac{1}{2}$,	\$ 08	\$ 66
2	10 staves, 4 $\frac{1}{2}$ x 6 $\frac{1}{2}$,	10	84
3	10 staves, 5 x 7,	12	1 02

FALES' FOLIOS.

No.		Each.	Per Doz.
1	Quickstep size,	\$ 27	\$2 70
2	Orchestra size,	45	4 50
3	Selection size,	45	4 50
4	Concert Size.		7 50
5	Extra bindings, Quickstep size,		15
6	Extra bindings, Orchestra size,		21
7	Extra bindings, Selection size,		21
8	Extra bindings, Concert size,		27

MUSIC PAPER.

BE SURE AND MENTION WHICH KIND YOU WANT, WHEN ORDERING.

SUPER ROYAL.

No.	Size.	Per Quire.	Imp. XXX. Per Ream.	Artists. Per Ream.
1	10 staves, octavo, 10 $\frac{1}{4}$ x 13 $\frac{1}{4}$,	\$ 60	\$8 61	\$5 10.
2	12 staves, octavo,	60	8 61	5 10
3	12 staves, oblong,	60	8 61	5 10
4	12 staves, octavo divi'd"	60	8 61	5 10
5	12 staves octavo, for vocal and piano,	60	8 61	5 10
6	14 staves, octavo,	60	8 61	5 10
7	14 staves, octavo, oblong,	60	8 61	5 10
8	14 staves, octavo for piano,	60	8 61	5 10
9	16 staves, octavo,	60	8 61	5 10
10	16 staves, oblong,	60	8 61	5 10
11	24 staves, octavo,	60	8 61	5 10
12	16 staves, octavo, div'd"	60	8 61	5 10
13	18 staves, octavo	60	8 61	5 10
14	18 staves, oblong,	60	8 61	5 10
15	20 staves, oblong,	60	8 61	5 10
16	20 staves, octavo,	60	8 61	5 10
17	24 staves, oblong,	60	8 61	5 10

MEDIUM.

No.	Size.	Per Quire.	Imp. XXX. Per Ream.	Artists. Per Ream.
18	10 staves, octavo, 8 $\frac{7}{8}$ x 11 $\frac{3}{4}$	\$ 50	\$6 90	\$4 20
19	10 staves, oblong,	50	6 90	4 20
20	12 staves, octavo,	50	6 90	4 20
21	12 staves, oblong,	50	6 90	4 20
22	12 staves, octavo, div'd"	50	6 90	4 20
23	14 staves, octavo,	50	6 90	4 20
24	14 staves, oblong,	50	6 90	4 20
25	16 staves, octavo,	50	6 90	4 20
26	8 staves, oblong,	50	4 90	4 20
27	42 staves, octavo, 12 x 18	50	6 90	4 20

DEMY.

No.	Size.	Per Quire.	Imp. XXX. Per Ream.	Artists. Per Ream.
28	10 staves, 7 $\frac{5}{8}$ x 18	\$ 35	\$5 40	4 20
29	12 staves,	35	5 40	4 20

SUPER ROYAL.

No.	Size.	Per Quire.	Imp. XXX. Per Ream.	Artist Per Ream.
30	12 staves, octavo, 6 $\frac{3}{4}$ x 10 $\frac{1}{2}$,		\$5 40	\$4 20

GEORGE BAUER CONTRA BASS GUITARS.

No. 20, same description as No. 20 Geo. Bauer Guitar,	\$30 00
No. 30, same description as No. 30 Geo. Bauer Guitar,	45 00
No. 40, same description as No. 40 Geo. Bauer Guitar,	60 00

MONOGRAM CONTRA BASS GUITAR.

No. 10, same description as No. 10 Monogram Guitar,	\$15 00
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